

The LAWRENTIAN

Vol. VCH—No. 4

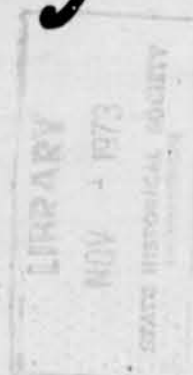
Lawrence University, Appleton, Wisconsin

Friday 19, October, 1973

LEISURE ^{AT} LAWRENCE



a fantasy...





The Lawrentian

Vol. VCHII—No. 4

Published each week of the college year except during examination periods and vacations by The Lawrentian of Lawrence University. Printed by Timmers Printing Company of Appleton. Year subscription \$5; overseas airmail \$15; seairmail \$6. Second class postage paid at Appleton, Wisconsin.



Re: Front Cover

The Lawrentian would like to offer a well-earned thanks to President Smith for posing on our front cover. In this world of institutionalized learning, it is encouraging to know that all figures of authority are not confined to their pre-set roles. The willingness to break from this mold for the sake of humor is a healthy step (or in this case, jump) in the direction of student-administration rapport. To use an old cliché, it is often the little things that count.

Fantasy???

In a Lawrentian article of last year, President Smith was quoted as saying that he didn't "really know what Lawrence students do around here in their spare time." Well, we thought that perhaps he was not alone and that, indeed, students actually do find both leisure time - and things to do with it. We decided to do a little investigative reporting to discover what these activities consisted of. The results are found on the following pages of our Leisure at Lawrence Special.

Why call it a "Fantasy"? The term paper, exam and grade point pressures often hinder us from seeing "the lighter side" of ourselves - both as students at Lawrence and students in Appleton. Where else in the world could one get the kitsch of Cleo's, the tunes at Puddy's, the townies at the Mark, and the intellectual paranoia which pervades our very own Viking Room? Probably nowhere - and that's the very reason for our Leisure at Lawrence issue.

TERM I, 1973-74 EXAM SCHEDULE

Tuesday, December 4
A.M. — 11:10 MWF
P.M. — 8:30 TTS
Wednesday, December 5
A.M. — 9:50 TTS
P.M. — 2:50 MWF
Thursday, December 6
A.M. — 9:50 MWF
P.M. — 1:30 MWF
Friday, December 7
A.M. — 8:30 MWF

(This exam schedule does not include all courses in which exams may be given. A more complete schedule will be released in a subsequent issue.)

Editors-in-Chief	Joe Bruce and Sue Jansky
Business Manager	Sam McCreedy
Editorial Director	Paul Donnelly
News Editor	Dave Duperrault
Feature Editor	Gary Richardson
Sports Editor	Scott Russell
Assistant Sports Editors	Curt Cohen, Jon Cowett
Theatre and Arts Editor	Emily Miller
Contributing Editor	Scot Faulkner
Editorial Assistants	Linda Behar, Matt Brockmeier
	John Bruce, Chris McCarthy
Artist	Joan Ogden
Photography Editor	George Steed
Photography Staff	Elliot Berlin, Dave Davenport, Dave DeNoble,
	Rich Hearn, Andy Kalnow, Christine Smith, John Sundlof
Layout Editors	Louise Freyberger, Nancy Maxwell
Circulation Managers	Frederick Gannett, Kirk Kolodner

STAFF: Mark Berry, Page Danley, Jenny Glatch, Phoebe Grant, Donna Johnson, Tracy Kahl, Sharon Lamb, Sandy Maldonado, Toni Moore, Emmett Morris, Susan Olski, Sue Reeves, Jim Reich, Patti Robertson, Sally Scoggin, Linda Stieve, Kaye Stiff, Jon Uish, Lisa Weins.

Letters to the Editor...

Letters may be submitted to the Lawrentian office or to staff members. No unsigned letters will be printed, although the writer's name may be deleted upon request. Copy deadline is 9 p.m. Wednesday; letters must be typed, double spaced. Letters submitted late or in incorrect form may not appear in the issue of the following Friday. The Lawrentian reserves the right to make minor editorial changes or shorten letters without changing meaning.

Cook Suggests Alternate

To The Editors:

Your most recent issue carried the editorial "Agnew and Nixon", which must be quite high on the list of nominees for the Spiro Agnew Mediocrity Award in Journalism. I find it hard to believe that your staff cannot be more firm in a stance than is indicated by the editorial. Surely some of you are familiar with the Watergate Hearings in the Senate. I suppose that one or two of you might have heard about some bombings in Cambodia. In fact, your memories are almost certain to go back to the May 1970 invasion of Cambodia and the Kent State incident thereafter.

In spite of your memories you have not taken a stand. Loose phrases like "far better for the country" are fine for rhetoric, but in the end, you haven't supported Nixon or attacked him. As an alternative let me offer two editorials, either of which you might have printed.

Agnew and Nixon

The resignation of Spiro Agnew from the Vice Presidency means little or nothing in terms of the credibility of the administration. We should not consider any of the past evidence against this administration such as the Watergate Hearings, because it is all politically motivated. Richard Nixon should continue to govern the way he has.

Agnew and Nixon

The resignation of Spiro Agnew from the Vice Presidency reaffirms the extent to which corruption has invaded this administration. Never before has so much evidence been amassed against one President and his staff. We find it hard to believe that the American people can have continued confidence in their government with Richard Nixon in power. The President should resign or, alternatively, submit to detailed investigation by the Congress and the Justice Department. The nation has suffered at the hands of Nixon and his cohorts. Let them bear the burden of that suffering.

To continue your present non-aligned stance will push the Lawrentian far below the level of even the Post Crescent. How low will you go?

RICHARD L. COOK

College Ave. Apologia

To The Editors:

I am writing in reference to my article to the editor in last week's Lawrentian about a College Ave. protest and petition. Since then I have become convinced that the steps toward action which I prescribed in the article are in fact premature, unwise, and potentially detrimental to L.U.'s cause. I have explained to Pres. Smith, as I have to Paul Donnelly and Chris McCarthy (the leaders of the student committee on College Ave.), that a unified and co-ordinated Lawrence community front is the best action toward a defense of the University's interest, i.e., the Bypass Plan. By firmly holding our ground in negotiations and by tactfully employing a strong, unified effort toward the acceptance by the City of Appleton of the Bypass Plan, we may find that we have actually gained some important ground in the future.

Disruptive student action at this time, or at any time, could embitter the Appleton community's attitude toward students and the University. Community relations here, as

elsewhere in college towns, already reflect a certain negative stereotyping. Not all Appletonians are simple-minded and conservative paper mill workers supporting the likes of Joe McCarthy, nor are Lawrence students really politically subversive, long-haired drug freaks. However, such ingrained group attitudes and unfortunate incidents like Kent State exist as real impediments to strong and friendly college and community relations.

ANDREW KALNOW

Wray's Wry Remarks

To The Editors:

The short-sightedness of the John Doe Lawrentain never fails to astound me. Several articles in last week's issue illustrate this attribute to what might be called a phenomenal degree. I am referring to the tempest in a teapot generated by a few "concerned" John Does, widening of College Ave. Stirrs massive controversy. Students maimed in battles with the forces of law and order. Raise your goddamn clenched fist, come on man I'm hip, I care. 17,000 people were killed when the military took over in Chile. A war is going on in the Middle East. The students in Thailand precipitated a change in government. In Appleton, I'm asked to sign a petition concerning the widening of College Ave. You know, and I know that there is no world outside of Appleton. Any mention of such a place is pure propaganda. Acceptance of this proposition allows one to easily acquiesce to the idea of bombing the Appleton police station. Hurray, hurray, let's run around, play games at being radicals (radicals?) I don't really give a shit. It does seem vaguely humorous in a certain light, but then again, it seems rather inane.

DAVID (MR. MUD) WRAY

P.S. Think of how much more accessible the campus will be once College Ave. is widened.

Student Courses Urged

To The Editors:

Are Lawrence students aware of the fact that they can organize Student-Designed courses, and if a petition is accepted by the Committee on Instruction, receive one regular course credit for their work?

Last Sunday morning in Trever Hall a most ingenious and effective "Happening" was "staged". For two and one half hours the dormitory became St. Trever Hospital, staffed by doctors, orderlies and nurses, and spontaneously "accommodated" by large numbers of patients. The Happening was documented on video tape, movie film, and 35mm film. If the individuals who conceived of, organized, and executed the events of that unusual morning are planning further Happenings, I suggest they petition to have their program approved as a Student-Designed course.

Since faculty approval of Student-Designed courses in 1971, there have been several such student initiated and organized courses, but, I believe, none in the last year. Student-Designed courses are important additions and options to L.U.'s regular curriculum. In the past there have been student-designed courses in Chinese, the art of the film, and ritualistic theatre. We

should have more. In my opinion, as an initiator of two such courses, all students should experience the learning gained in designing and participating in student-designed courses.

—ANDREW KALNOW

Attend Downer Council

To the Editors:

We would like to invite all members of the Lawrence Community to meetings and functions of Downer Council. Meetings are held Tuesday nights at 7 p.m. in the Downer Room of Colman. The Council is concerned with women's issues ranging from legislation dealing with population questions and birth control to the hiring of women professors and administrators, and the role and problems of women in professions.

Activities will include sponsoring a symposium later in the year, a faculty-student talent show, and various educational events and speakers. The more members and interested people who participate in Downer Council meetings and activities the more successful the organization will be. If you are at all interested, please attend the next meeting Tuesday, October 23, at 7 p.m.

—MARY R. NIEBLING

—SUSAN PROHASKA

People Urged for Park

To the Editors:

There is a "coming of age". When a person can laugh at himself, when a person can look in a mirror — see good and bad and still accept himself, like himself, rejoice in himself — there is a coming of age. It is something to be celebrated. It is that tingling awareness, that visionary self-consciousness that sums up life in a glorious "now", aware of all kinds of power to love, to heal, to right wrongs, to build, to mold, to create. It deserves celebration. It's the grand party of life.

Appleton has decided to celebrate itself. It is a "coming of age". It is an awareness of what is the life that surges through its arteries and veins. It's a grand idea — a week long series of events. But it ought to be — must be climaxed by that look in the mirror to catch the reflection of the brotherhood, the love, the life, the creation that is Appleton.

Won't you join us please on Sunday, October 21 at 10:00 a.m. in Pierce Park to celebrate this brotherhood. Nothing fancy — a few statements from some of the representative groups of our city; a few songs capturing the spirit of our life together; and coffee and donuts will be served free. As an optional, we would encourage any particular group to bring and share any special kind of cookie or light food that might be representative. This too can help us celebrate our unity with diversity, our oneness with individuality, our brotherhood with difference.

—DIANE CUSATIS

—NUH F. SCHAEFER

LUCC REP RESULTS

At Large: Mike Nowak
Colman: Martha Davis
Kohler: Wendy Morgan
Fraternity Quad: Dave Guzik
Off-Campus: Becky Houston
Ormsby: Emmett Morris
Plantz: Luke Bold (Write-in)
Sage: Chris McCarthy
Small Houses: Jeff Kara
Trever: Lisa Weins

Article to the Editors

Third College Ave. Plan

The city of Appleton and Lawrence University are attempting to work out a solution to the problem - "What to do with College Avenue?"

On one side is the city of Appleton, whose main concern is a wider College Ave. to accommodate greater traffic flow. Their stand has little regard for what the "long term effects" would be on the Lawrence University campus. These include a wider splitting of the campus, hazardous pedestrian crossing, and a higher noise index.

Lawrence has taken a stand that lacks regard equally for the city of Appleton. By proposing longer stop lights to allow gaps in the traffic, the already frustrated Appleton motorist will have even less patience for Lawrentians getting to their 8:30 class at the Conservatory. By suggesting an alternate routing of College Ave., other quiet residential sections of the city would be exposed to the added noise, danger, and annoyance that accompanies widened streets and heavier traffic flow.

President Smith has suggested a compromise that would be feasible. A thirteen foot median strip in a widened College Ave. would allow students a safe sanctuary in the middle when crossing. A reduced speed limit would be helpful - but that would just retard the already heavy traffic flow. Isn't that heavy traffic the very reason Appleton wanted to widen College Ave. in the first place?

A long range solution will cost money, and a lot of it. Why spend money on a compromise that no one wants? If the city of Appleton and Lawrence are serious about solving the problem and benefitting the community, they should consider a third alternative. The advantages are numerous. They include:

- high speed and high volume traffic down a widened College Ave.
- no space wasted on a median strip
- a greatly lowered noise index
- the many advantages of a non-bisected, continuous Lawrence campus

The one drawback is the cost.

I lack any engineering training, but the answer seems obvious to me. I suggest that College Ave. be widened sufficiently to handle any anticipated traffic loads of the future. Then, for at least two blocks of the length of Lawrences campus run College Avenue underground. In time grass and trees could be planted and the L.U. campus would finally be one. The traffic would be uninhibited by pedestrians or intersections and thus would flow more smoothly at a higher speed. Federal or state funding might help finance such a project.

If Appleton and LU are seriously concerned about a mutually benefitting long term solution, they should seriously consider an underground College Avenue through the Lawrence University campus.

—ROBERT G. GILLIO

Campus Notes

Free Beer

Free beer will be served at the Sigel Brewery on Thursday, the 25th of October. All students in the Eningen area are welcome to participate in a tour. No classes are scheduled for Friday the 26th.

—o—

Monday's Film Classic

Alfred Hitchcock's, *The Lady Vanishes*, was made at the high-point of Hitchcock's British career and remains one of the most entertaining of his films. It is a very suspenseful comedy-thriller, set in Central Europe. A vacationing debutante and a young folk song collector become involved in espionage when an elderly governess disappears from a train on which they are traveling. Starring in the film are Margaret Lockwood, Michael Redgrave, Dame May Whitty, and of course, briefly, Hitchcock himself.

—o—

Seniors

There will be a meeting in the Coffee House, Wednesday, October 24 at 4:30 pm for seniors interested in helping to formulate plans for Commencement, graduation week-end and activities prior to the week-end, as well as post graduation activities. Everyone is encouraged to attend.

—o—

Italian Offered

Beginning Italian will be offered Terms II and III (for half credit each term). It will be listed in the catalogue as Spanish 92A and 93A. The course will meet twice a week at an arranged time with Mr. Alfieri as the instructor.

—o—

Photos Requested

The Publications Office of Lawrence University is calling for any pix taken at any current 1973-74 ACM Program, Lawrence Foreign Study Program (i.e. the East-European Trip), or any other off-campus programs (i.e. Washington Semester). If anyone has any recent candid or scenic photos of the campus or Lawrentians, they, too, would be appreciated. Please send pix or negatives to Deb Halberstadt, Publications Office, ext. 239. If return is requested, please send a note with your address and extension.

—o—

Homecoming Dance

Lawrence fraternities and sororities (IFC and Panhel) are sponsoring the homecoming dance Saturday, October 27 at 8 pm in Riverview Lounge.

Admission and beer are free. The band is Zachary.

—o—

November Events in the Art Center

October 18 through November 19 - One Man Show by Carl Riter
November 7 - Public Coffee Hour in the Art Center
November 26 through December 1 - Senior Show by David Bartels.

—o—

Don't Let Mom and Dad Find Out!

Now that 18-year-olds are legally adults, students 18 or older may request through the Registrar's Office at the time of term registration that no copies of correspondence concerning their relationship with the University or records of their performance be sent to their parents or guardians. Students are offered the opportunity to update or change their preference in this matter every term.

—o—

Student - Trustee Tennis Match
Friday, October 19, 4 pm at the LU courts, or at the Racket Club in case of rain.

Donations and contributions to the Israeli Relief Fund, a Lawrence-based organization designed to raise funds for medical relief in Israel, may be sent to:

THE ISRAELI RELIEF FUND
726 East John Street
Appleton, Wisc. 54911
Telephone 731-2401
or 731-4340
or extensions 541 or 542

Volunteers are encouraged to contact the above numbers.

Milwaukee Career Day

There will be an informal meeting, Tuesday, Oct. 23 at 7 pm in 161 Youngchild for those students interested in the Milwaukee Career Day. Sponsored by the Lawrence University Alumni Association, this trip will be held Friday, November 9. It is free of charge, transportation is provided and it is open to all students.

—o—

Pictures Needed

The publications office needs pictures taken at any 1972-1974 ACM Program, Lawrence Program (e.g. The Easter European Trip) or other Off-Campus Programs (e.g. Washington Semester). If anyone has any recent candid or scenic photos of the campus or Lawrentians, they too, would be appreciated. Possible gratuity available. Please send pictures, negatives or bring portfolio to Deb Halberstadt, Publications Office, ext. 239. Office hours are 10 a.m. to 12 p.m. and 1 p.m.-3 p.m. A note with your address and campus or off-campus number should accompany all pictures.

—o—

Hatha Yoga Classes

Classes in Asanas, as taught by B.K.S. Iyengar, will be held in the Union Coffee House on Saturdays from 10:00 a.m. to 11:30 a.m. and on Tuesdays from 4:00 p.m. to 5:30 p.m. The instructor is Margaret La Rocque.

—o—

Art Center Film

The Worcester Art Center will show a film Wednesday, October 24 at 1:30 p.m. and again on Thursday the 25th at 4:00 p.m. in the center.

An outstanding film, *New England Folk Painter*, portrays the life and work of Erastus Salisbury Field. The film blends Field's portraits and subject pieces on religious and patriotic themes with views of the New England country side. The documentary views include a selection of buildings and vistas that would have been known to Field.

—o—

Uncly Vinty Again

This Friday at 9:30 p.m., San Francisco's Uncly Vinty will make a return visit to the LU Coffeehouse, his musical talents combined with an unusual sense of humor are guaranteed to lend a unique flavor to the Coffeehouse atmosphere. Come be entertained, come be startled... come see Uncly Vinty! Admission is 50c.

—o—

Prints to be Shown and Offered for Sale

On Monday, October 22 from 10 am to 4 pm the Tomlinson Collection will be hosting a print show and sale in the Art Center Study Room.

This will be an excellent opportunity for anyone who wishes to own original prints without spending a "bundle".



The Death of a Piano

by Gary Richardson

According to a wise old somebody, necessity is the mother of invention. A few weeks ago, mother was again in the act of nursing her offspring, this time at that center of intellectual advancement, Lawrence University.

There was this group of Phi Deltas that found themselves in a distressing dilemma. They were lacking dance space one night. Dance space was necessary. Upon a careful search of the room for useless objects, a piano was discovered. There was no use for this particular piano, so relocation was in order. The theory behind this probably was the guns and butter theory (if you have resources to produce guns and butter and you want more of one, you have to give up some of the other). So the healthy lads took on the task of serving the old piano with its eviction notice.

The piano was of the obstinate variety and was determined not to be moved without a fight. Twisted and turned at every possible angle, the old piano would not be evicted. So the legs

were amputated. It had to be destroyed, and in the process died the death of a true martyr. With the same thinking that led the Romans to throw Christians to the lions, the piano was condemned to banishment. Since there were no lions in the neighborhood to throw the piano to, the Fox River proved to have a hearty appetite, even though force fed. Now those Phi Deltas have more dance space.

This story is being brought to the campus community as a public service announcement. It is a warning to all members of the Lawrence community. If you ever hear of that group of Phi Deltas having a party again, keep your distance (especially the Figi House). There is no telling what they will move if they need more dance space.

(Editor's Note: View from the Desk represents an opportunity for staff members to express opinions not held by the entire staff or those concerning subject matter not suited for presentation in an editorial style.)

Openings at London Center for Winter-Spring

Because of some recent cancellations there are now a few openings at the London Center for Winter-Spring. Anyone who is interested should see either Prof. Waring in Main Hall 336-C or Mrs. Lesselyong in the Main Hall Faculty Office.

—o—

Homecoming Reminder

Just a reminder that tickets for the Homecoming concert featuring "If" with special guest, "Sanctuary", are on sale now at the LU box office, Schnawawa, Heid Music, and Freedom Records. All five albums by "If" are in stock at Freedom Records and will be aired on a special WLFM program soon. Tickets are \$2.00 with LU I.D. and \$3.00 for general admission.

—o—

Information Needed

Needed: Information on or sources leading to information on the present Middle East war. The purpose is to condense and present a variety of media for the education of the Lawrence and Appleton communities. Suggested books, speakers, contacts, films, etc. would be appreciated. Contact Tori Williams, ext. 363.

—o—

Spring Fair Ideas

Persons with ideas for a theme for a spring fair or interested in implementing a theme are encouraged to contact Jeanne Tissier ext. 254 to discuss possibilities.

CINEMA TWINS
MARC 1

Weekdays and Sat. 7:00, 9:30.
Sunday: 1:30, 4:00, 6:30, 9:00.

THE DAY OF THE JACKAL
A John Wood film
A UNIVERSAL RELEASE • TECHNICOLOR • PG

CINEMA TWINS
MARC 2

Weekdays and Sat. 7:30, 9:30.
Sunday 1:00, 3:00, 5:00, 7:00, 9:00.

"HARRY IN YOUR POCKET!"
PG-13
James Coburn, Michael Sarrazin.

CINEMA 1

Weekdays and Sat. 7:00 and 9:15.
Sunday 1:30, 3:50, 6:10, 8:30.

THE ULTIMATE EXPERIENCE
WALT DISNEY'S FANTASIA

VIKING
ENDS SATURDAY

DUSTIN HOFFMAN
"LITTLE BIG MAN"
Panavision • Technicolor • PG
PLUS **ROBERT HARRIS** as **"A MAN CALLED HORSE"**
Panavision • Technicolor



CONCERT REVIEW BY WENDY MORGAN

The emotional impact musicians have on their audience is clearly one of the main differences between an excellent performance and a colorless one. This was evidenced by the rapport the artists had established between the audience and themselves in the concert on Wednesday in Harper Hall. Greenhouse and Pressler can certainly be defined as remarkable musicians.

Although their opening movement seemed disjointed and abrupt that feeling was quickly dispelled as the concert progressed and the artists became more at ease.

The way in which the movements were played were a more veridical display of the artists' ability. The warm, flowing, almost enchanting quality in the Adagio movement in Bach's Sonata in G minor, reflected a feeling of melancholy in contrast to the clear, brisk, provocative mood of the Allegro movement in Beethoven's Sonata in A Major.

German-born and American-

raised Bernard Greenhouse, violincellist and Menahem Pressler, pianist, have just recently returned from a tour of Germany. When asked how they feel about working together, Pressler replied, "We've been working together for 19 years. We sort of breeze together".

And "breeze together" they do. Admirable control was demonstrated in their smooth transitions throughout movements. A beautiful harmonious blend was a result of their intense awareness and observation of each other's motions in their performance.

Pressler, at times, made some facial contortions and seemingly exaggerated arm movements, but this was in some degree justified by the dynamic delivery and fervor he placed on his performance.

Greenhouse was less profound but surely just as vivacious. The culmination of these selections, together with an overwhelmingly appraised Rachmaninoff encore, made for a truly intoxicating evening.

Enrollment At LU Increases

(LUN)—Lawrence University's enrollment, after dropping to 1,364 students in 1972-73, has jumped to 1,420 for the current academic year, according to Registrar Donald Rosenthal.

The total is only seven less than the record 1,427 students in 1971-72, the year before the dramatic enrollment decrease which was attributable largely to attrition in Lawrence's junior class.

While enrollment rose nearly 5 per cent, the increase in the cost of attending Lawrence was held to slightly over 3 per cent. The comprehensive fee for tuition, room and board rose from \$3,720 in 1972-73 to \$3,840 in 1973-74.

Enrollment on Lawrence's campus this year totals 1,267 students, including 263 seniors, 232 juniors, 338 sophomores, and 434 freshmen who entered the university this fall.

In addition to the 1,267 students on the Appleton campus, there are 39 non-degree students, the equivalent of 22 full-time students attending classes.

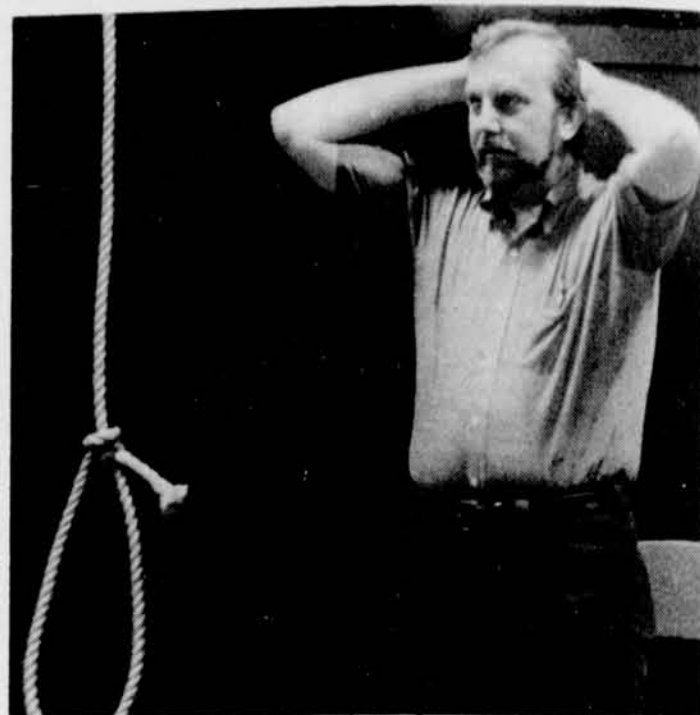
The full-time enrollment on the Appleton campus includes 634 men and 633 women.

During the first term, 153 students are attending off-campus programs either overseas or in the United States.

At the German Center, which will close at the end of the first term, there are 29 students; and at the London Center there are 40 students. The Mexican and Paris seminar programs involve 9 students and 15 students, respectively.

In the United States, three students are taking the Washington semester program, while 18 other students are taking part in various off-campus programs of the Associated Colleges of the Midwest.

Excluding 41 non-degree candidates enrolled at Lawrence (two in overseas programs) Lawrence has a total of 1,379 students who are degree candidates enrolled either on the Appleton campus or in off-campus programs, of which 1,234 are studying towards bachelor of arts degrees and 145 are enrolled in the Conservatory of Music as candidates for bachelor of music degrees.



Hamlet Underway

This term's major production, Charles Marowitz's *Hamlet: A Collage* will be presented from Nov. 14 - 17 in The F. Theodore Cloak Experimental Theatre. Marowitz's theatre piece differs greatly from Shakespeare's *Hamlet* in both focus and organization.

Cast and crew are listed below:

Director	Mark Malinauskas
Assistant Director	John Wolfe
Stage Manager	John Wolfe
Technical Director	Greg Roehrick
Hamlet	Kevin Laing
Ophelia	Patti Johns, Mona Stender
Ghost	Rob Ketterer
Gertrude	Ellen Karsten
Claudius	Bob Hermann
Clown-Polonius	Chris Ward
Laertes	Craig Berenson
Fortinbras	Eric Dancy
Rosencrantz	Bill Shindler
Guildenstern	Brian Slocum
Captain-Priest	Jan Thoele

Troupe Presents Moliere

(LUN)—The French theater troupe, Le Treteau de Paris, returns to Lawrence University Monday, Oct. 22, with Moliere's "L'Avare" (The Miser). The performance in French, is set for 8 p.m. in Stansbury Theatre and is particularly appropriate as it commemorates the 300th anniversary of Moliere's death.

"L'Avare", claimed to be Moliere's most popular comedy, portrays compulsive avarice while simultaneously depicting the relationship between parent and children and master and servants.

The story centers on Harpagon, a man whose love for money is unequalled in any other aspect of his life. Father and son compete for the same woman, while father and daughter are separated by her drive for independence and the deceit she practices in keeping her lover's identity a secret. Her lover is her father's steward.

This is the 14th performance of Le Treteau de Paris in the Fox Valley. The traveling French

troupe was first devised in 1958 to give American students and every interested theatregoer the opportunity to get to know the best French dramatic works. They are performed in France and appreciated by French audiences.

Tickets for "L'Avare" at \$3 general admission, are available at the Lawrence University box office or from faculty in the French department of the sponsoring schools. Ripon College, St. Norbert College, UW-Green Bay, UW-Oshkosh, and Lawrence University.

Nancy Goodwin Recovering From Burning Plane Crash

by Deb Halberstadt

On Wednesday, July 4, 1973, Lawrence Senior, Nancy Goodwin, was severely burned in a plane crash in the woods adjacent to Manitowish Waters, Wis., Airport. Rescuers said it was amazing that any of the four persons involved in the crash survived. The crash took place about 150 feet off a dirt road. The plane, a single engine Cessna, was apparently pulled into a stall by the pilot, Charles McEniry, 24, of Middleton.

"The plane was burning pretty good when I got there," said Charlie Rayala, Manitowish Waters Fire Chief. "Three people were standing and one woman was sitting (Nancy Goodwin)". Another witness added that the people were 25 feet from the plane which was a mass of fire. According to Nancy's father, Keith Goodwin, the victims climbed out the doors of the plane through the flames.

During the ambulance ride, Rayala said that one of the male passengers told him the plane's interior and passengers became soaked with gasoline as the plane crashed through the trees, rupturing the fuel tanks. When the plane came to rest, the gas ignited causing the burns.

Bob Dietz, a rescuer, said that an ambulance, two fire trucks and 25 volunteers were at the scene to help "within minutes." The emergency squad had the victims to Howard Young Medical Center within about 35 minutes.

Nancy, 20, of Monona, suffered second and third degree burns over 30 percent of her body. Later in the evening, after being taken to Howard Young Medical Center where emergency care was provided, the four victims were air-evacuated from Lakeland Airport to University Hospital. Nancy's hands were so severely burned that doctors were concerned about their potential for recovery. Goodwin reported that both have healed and have recovered good mobility through daily physical therapy. All of the burned areas have healed except parts of her left arm. About 60 percent of the arm required skin grafting, some of which has not yet taken.

Nancy is still hospitalized in Room 515, 3 East, University Hospital in Madison. She is scheduled for additional grafting this month. She expects to return to Lawrence for winter term if future grafting progresses satisfactorily.

Riter's Show Opens Oct. 28

(LUN)—An exhibition of watercolors, oils and mixed media by Carl F. Riter will be shown in the Lawrence University Worcester Art Center, Oct. 28 through Nov. 19.

Riter, professor of art at Lawrence, completed most of the works while on sabbatical in East Asia during the 1971-72 academic year. The paintings are exhibited under the general title of "Eastern Exposure" because they record "my observations, experiences and reactions to that part of the world," Riter said. Areas which show particular influence on his works are Israel, Iran, Afghanistan, Uzbekistan, Armenia, Turkey and Soviet Georgia.

Gallery hours are 10 a.m. - 10 p.m. Monday through Friday and 2-5 p.m. Saturday and Sunday.

Parents', Homecoming Weekends Consolidated

(LUN)—Lawrence University is wrapping together two major celebrations — Homecoming and Parents' Weekend — in one big package this year.

It wasn't originally intended that both festivities be held simultaneously Oct. 26-28, but after arrangements were made to hold Parents' Weekend early in November, it was discovered that every hotel room within a 50-mile radius of Green Bay was reserved because of the football game between the Green Bay Packers and Chicago Bears.

The juggled schedule, however, will provide advantages for both alumni and parents, for activities planned for both weekends have been combined to give all visitors to the campus a wider variety of activities and events in which to participate.

The game between Lawrence and Carleton College leads the parade of events for alumni and parents, and many other activities will be of mutual interest to parents and alumni alike, including the "Faculty Pot-pourri" sessions originally scheduled for Parents' Weekend. The sessions will provide an excellent opportunity for alumni and parents to examine Lawrence's classroom experience at first hand, as students, parents, and interested alumni participate in any one of several discussions under the guidance of a faculty member.

Reunion celebrations will be held by the Classes of 1948, 1953, 1958, 1963 and 1968.

Other events for alumni include a 5th Quarter cocktail party at the Conway Motor Inn after the football game, the Alumni Cross Country Meet, and a panel discussion featuring alumni and students with President Thomas S. Smith as moderator.

There will also be a picnic on the Lawrence green for all

Lawrence alumni and a reception for Milwaukee-Downer College alumni to be held in the Teakwood Room of the Jason Downer Center.

Aimed especially at parents will be a panel discussion between students, faculty and administrators in Riverview Lounge at 1:30 p.m. Saturday. This program, featuring Associate Professor of Economics James Dana, Vice President for Business Affairs Marwin Wroldstad and two students, will be one of two alternatives to the football game. Also scheduled for Saturday afternoon is a film and slide discussion by students of foreign programs at 3:30 p.m. in Room 161 Youngchild Hall.

Parents are to be guests at a 4:30 p.m. Saturday reception to be held in the sorority wing of Colman Hall, to which all students and faculty members are invited.

Entertainment on tap for the weekend includes the Homecoming Concert at 8 p.m. Friday in the Lawrence Memorial Chapel, featuring the English Rock group "If" and the American group "Sanctuary".

If, from England, has been regarded for four years as one of the most musically proficient rock bands on the continent, and has been described as "a tour de force of flowing reed work, bone-shattering guitar and swinging drums." The band is making its first tour of the United States.

Sanctuary is a new band whose four members — Denny Loewen, Roger Bruner, Eric Bikales and Norm Weinberg — came together in the spring of 1972 to form the present group.

Saturday, Lawrence Conservatory of Music students will present a musical program in Harper Hall of the Music-Drama Center at 8 p.m.

Learn Peace Corps Skills

On the campus of the State University at Brockport there exists a unique program known as the Peace Corps-College Degree Program. The program, the only one in the U.S.A., was started at Brockport in 1967, for the purpose of training teachers in the math and science areas to be stationed overseas as Peace Corps volunteers for two years. The first five years of the program were aimed at sending teachers to Latin America but the new emphasis is on Francophone Africa, especially Zaire, the former Belgian Congo. In fact the project director has just returned from a two year teaching tour there.

The program, which lasts for 15 months, is geared towards training volunteers who have finished the equivalent of a two year program, 60 credits, with enough hours in their math or science major to finish in four semesters. The graduates, who minor in French, Zaire's official language; receive a Bachelor's Degree and provisional New York State Teacher Certification.

The program begins in June, continues through the fall, the spring and a second summer. During the two summer sessions the students receive intensive training with special attention given to French, taught by an international staff. During the academic year the trainees take a full load which includes the French courses taught by Professor Georges Hingot, who lived in Zaire before and after its independence. The French courses involve total immersion and are designed to give the students a working vocabulary so that they can teach in French by the second summer of training.

During the spring semester the co-directors; Mr. Noble and academic director, Dr. Elaine K. Miller, hope to take the students to schools in French speaking Canada to give them the experience of teaching in a francophone classroom.

Mr. Noble reports that last year's groups has finished its training and is now at schools throughout the Zaire. The present group of 26 will take up their assignments next August. Both Dr. Miller and Mr. Noble stress that there is a serious need for trained teachers, one that Peace Corps is helping to fill, so if you qualify for this program and are interested in teaching in Africa, write to: Peace Corps-College Degree Program, 112 Hartwell Hall, SUC Brockport, Brockport, New York 14420.



THE SAN FRANCISCO MIME TROUPE will perform Bertolt Brecht's *The Mother* in Lawrence Memorial Chapel on Sunday, October 28 at 7:30 p.m. Tickets will be available at the box office; \$1.00 for students and \$2.00 for non-students.

Four Assist Program To Develop Humanities

Four students, two juniors and two seniors, have been selected by the Humanities Program Planning Committee to assist in the development of the Humanities Program to be initiated in the fall of 1974. Vicki Dorris (History), Ron Fink (English), Don Brunquell (Psychology), and Scott Klug (Religion) were chosen because of their interest in the humanities and in interdisciplinary work. The students will participate fully in all decisions made by the committee during the fall, winter, and spring terms of the current school year.

The faculty and student committee, headed by Associate Prof. John Stanley, is working under a grant of \$30,000 from the National Endowment for the Humanities to develop a program in the humanities.

The new program, which, subject to faculty approval, will begin operation in the fall of '74, will be based on a three-term core course in the humanities. The program is being designed to accommodate approximately 120 upperclassmen (sophomores, juniors and seniors) in six sections. Each term of the core course will begin with consideration of a theme as it is expressed in the 20th century and then move to consider the same theme in at least two other

historical periods. One of the objectives of the program is to place 20th century problems in a broader perspective by seeing how themes have been articulated in the literature, art, and philosophy of the past.

The three themes on which the core course will be based will be selected by mid-November. The core course will be supplemented by supporting courses, a special language course, tutorials and a senior colloquium.

The students have already begun their work with the committee. All four students are new to the Planning Committee as all past student members of the committee have graduated. Stanley said that they were not given special orientation to the committee, but rather were thrown into the middle of a planning session and asked to contribute what they could.

Scott Klug, a student member of the committee, thinks that students may play an important role by providing the faculty with information about the amount and kinds of material that students will be able to handle. He hopes that the course will be planned not only for breadth of material but also for depth of analysis. Stanley said that students have already contributed helpful suggestions.

NRC Awards Gov't. Grants

The National Research Council announces the Research Associateship programs for 1974. These programs provide scientists and engineers with opportunities for postdoctoral research on problems in the fields of CHEMISTRY - SPACE SCIENCES - PHYSICS - ATMOSPHERIC & EARTH SCIENCES - ENGINEERING - LIFE SCIENCES - and MATHEMATICS.

These programs are conducted on behalf of and in cooperation with certain federal research organizations with laboratories at more than 80 geographic locations in the United States.

Appointments are made on a competitive basis and are open to recent recipients of the doctorate and in some cases to senior investigators. Some are open to non-U.S. citizens also.

Approximately 250 awards will be made in 1974. Stipends (subject to income tax) will range from \$13,000 upwards. Grants will be provided for family relocation and for professional travel during tenure.

Applications must be postmarked by January 15, 1974. Awards will be announced in April.

Further information concerning specific research opportunities and application materials are available from the

Associateship Office, JH 606-P, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.



L.U. fraternities & sororities present

ZACKARY

Homecoming Dance '73
Sat. Oct. 27 8:00 P.M.
Riverview Lounge
FREE admission & beer

PAPERBACKS:

—REPORTING TODAY: THE NEWSWRITER'S HANDBOOK — M.L. Stein

For today's journalist. Stein explains how news is gathered, written and edited. Includes interview techniques, journalism law and ethics, the reporters responsibility and most important how to organize and write a news story.

—HOW TO MAKE MONEY IN YOUR SPARE TIME BY WRITING — Edited by K. Polking

A gold mine of ideas for the writer. Explains the different markets available and how to sell your work. A valuable book to have.

—THE WATERGATE HEARINGS — Edited by the staff of The New York Times

The evidence is available, read it and weep or make your own decision.

—TENNIS TO WIN — Billy Jean King

For the tennis player who plays to win! One of the best tennis players in the history of the game explains the techniques that make her great.

—100 YEARS OF BICYCLE POSTERS — Jack Rennert

A great collection of great posters from the first 100 years of the bicycle industry.

Conkey's

For all of you who have read
SEVEN ARROWS now there is
a 1974 **SEVEN ARROWS** Calendar

With Halloween just around the corner,
stock up now with cards and gifts



Guthrie Theater Returns To Lawrence Audience

(LUN)—The Guthrie Theater of Minneapolis will return to the Fox Cities early next year under the sponsorship of Lawrence University.

The theater's touring company will present Moliere's "Tartuffe", sometimes subtitled "The Hypocrite", Jan. 28 and 29 in Stansbury Theatre at Lawrence University and Jan. 31 and Feb. 1 at Armstrong Civic Auditorium in Neenah. At the Armstrong auditorium, there will be two matinee performances for area high school students and an evening performance.

The Guthrie's tour to communities in Wisconsin, Minnesota, Iowa and the Dakotas follows the company's successful tour last season of John Steinbeck's "Of Mice and Men." The theater's touring program is principally sponsored by the National Endowment for the Arts in Washington, D.C.

As part of the Guthrie's appearance, outreach director Gary Parker will conduct creative dramatics sessions in schools throughout the area, as he did last season in connection with the "Of Mice and Men" run.

Regarding plans to put another major production on the road next January, the Guthrie's artistic director, Michael Langham, said: "Judging from the overwhelming response to 'Of Mice and Men' it seems clear that there is an enormous appetite for first-class drama in the region we serve. The involvement on the part of the various communities with whom we shared the ex-

perience was staggering. We want to work with them again, and with others, to build on what we started last year; to do what we can to share in the life of this region."

Reversing last year's situation with "Of Mice and Men", which first played in Minneapolis, "Tartuffe" will be created for the tour and will then return to the Guthrie mainstage to be part of the theater's 1974 fall season.

Moliere's biting comedy was written in 1669 and was performed for King Louis XIV of France. Tartuffe, a hypocritical opportunist, worms his way into the household and confidence of a wealthy merchant with the aim of swindling him. Moliere spotlighted the weaknesses of human nature on a comic canvas peopled with "larger-than-life" figures involved in wickedly funny situations.

Directing the production will be Michael Bawtree, whose most recent productions are "She Stoops to Conquer" and a new Canadian opera, "Exiles", for the Stratford National Theatre of Canada. Bawtree written and been host for series on Canadian Broadcasting Company-TV, directed and taught at Vancouver's Simon Fraser University and was director of English Theater at Canada's National Arts Centre in Ottawa.

Guthrie veteran Bernard Behrens will play the title role. He has acted with the Bristol and London Old Vic Companies in England, and the Stratford Theatre in Canada. He played the

lead in Guthrie's "The Diary of a Scoundrel" and had a major role in "An Italian Straw Hat."

The cast also includes Peter Goetz, who played Lennie in "Of Mice and Men"; Jeff Chandler, formerly of the Milwaukee Repertory Company; Barbara Byrne, who had been a leading character actress with the Stratford Theatre, and Larry Gates, nominee for Broadway's Tony Award as best supporting actor in "A Case of Libel". Gates' long film career includes roles in "Cat on a Hot Tin Roof", "In the Heat of the Night", and "Airport".

Information on tickets for "Tartuffe" may be obtained at the Lawrence University box office between noon and 6 p.m. Monday through Saturday. Specific information about the performance for students will be announced.



Sex Survey Reveals Trends and Ignorance

Are we in the midst of a sexual revolution? This has been and continues to be an open question because of the dearth of scientific data gathered over various spans of time from which to construct a base line for comparison. Recently, however, some valuable data has been furnished in a study conducted by Drs. John Kantner and Melvin Zelnik from the Johns Hopkins School of Public Health.

The Kantner-Zelnik data were obtained by personal interviews conducted in 1971 with a nationwide probability sample of 4,240 never-married females from ages 15 to 19, two-thirds white and one-third black. Twenty-eight percent of the girls reported having had sexual intercourse. (Among the 15-year-olds, the figure was 14 percent; among the 19-year-olds, 46 percent.)

On comparing the sexual activity of the 19-year-olds during their younger years with the sexual activity of the current younger group, the authors gained the impression that premarital intercourse is beginning at a younger age, and that its extent among teenagers is increasing. But three-fifths of the sexually experienced women had had only one sexual partner. (70 percent among the 15-year-olds and 50 percent among the 19-year-olds.) And more than 90 percent of those currently sexually active had had only one partner during the month preceding the interview.

One interesting facet of the study is the perspective it casts on the question: "Has the availability of 'the pill' led to an increase in sexual activity among young people?" If there were some relationship of this sort, a significant incidence of con-

traceptive pill use should be found among sexually active unmarried teenagers. The Kantner-Zelnik data indicates the opposite: teenagers, by and large, are using the same range of contraceptive techniques as were available before the pill and IUD were developed. Of the sexually experienced youths surveyed, more than 50 percent reported having used no method of contraception the last time they had intercourse; nearly 40 percent relied on withdrawal, douche, rhythm, or over-the-counter methods like foam and condoms; and less than 10 percent used one of the most reliable medical methods (pill, IUD, and diaphragm). These figures appear to refute the contention that increased sexual activity can be traced to new developments in contraceptive technology.

On the subject of contraceptive mis-education - nearly half of the girls interviewed shared what the authors called the "dangerous belief" that unprotected intercourse during or right after menses poses the greatest risk of pregnancy, suggesting them as "prime candidates for an unplanned pregnancy." "The existence of these misconceptions," the authors commented dryly, "is eloquent comment on the extent and effectiveness of school sex education programs".

The Hopkins workers are planning a repeat of their study three to five years from now, subject to funding prospects. This would offer a further factual picture of trends in the sexual mores and practices of youth. (Editor's Note: The above article was taken from the August 1, 1973 bulletin of Planned Parenthood - World Population No. 68.)

Think Chinese

(LUN)—The Appleton Chapter of the Archaeological Institute of America will "think Chinese" on Monday, Oct. 29. A Chinese dinner featuring roast suckling pig will be followed by a lecture entitled "Archaeology in Communist China".

The Chinese dinner will begin at 6 p.m. at All Saints Church, 400 E. College Ave. It will be picnic style, outdoors if the weather is good or indoors in case of rain. The dinner is a fund-raising project for the society. Tickets may be obtained for \$2.50 from William Schutte, Lawrence University professor of English, or Mrs. John Kellogg, 8 Brokaw Place, Appleton.

Following the dinner, the society will go to Room 400, Main Hall on the Lawrence University campus, where Prof. Richard C. Rudolph will speak about recent Chinese archaeology. Rudolph is professor of Oriental languages at the University of California, Los Angeles. He has excavated in northwest China and has done a study of cliff-tombs in southwest China. He is currently working on a project for the American Council of Learned Societies to abstract and eventually publish all Chinese archaeological literature that has appeared since 1949. Rudolph's lecture will begin at 8 p.m. and is open to the public.

Mini-Course by LUTC Given

To expose its students to a variety of educational experiences, Einstein Junior High School is presenting a series of mini-courses, of which Lawrence University Theater Company (LUTC) will be a part, Tuesday, October 23.

Coordinators John Wolfe, Susie Medak, and Emily Miller are planning a 40 minute introduction to the aspect of "control" in theater by presenting first a lighting program, then a series of pantomimes.

"The light show" will consist of a demonstration of several techniques which John hopes will emphasize the importance of technical control in theater.

The second half of the presentation will make use of the most stringent control, the pantomime. Beginning with a single person displaying the art of ladder-climbing, without the ladder, then building to a group participation on the subject of "power", the set will emphasize both muscular and mind control.

The final section of the production will be the construction of a silent machine which combines every type of control needed in a theater production. Also participating are: Bob Hermann, Freddie Cagen, Paul Doepeke, Eric Dancy, Greg Roehrick, and Pam Degener. These people are reminded of the practice session, Saturday at 2:30 in the experiment theater.

Mid-East War Sparks Action

by Chris McCarthy

Last Thursday, at 10:00 p.m. in Riverview Lounge, there was a meeting of students concerned about the Middle East War. Under the initiative of Gary Kolker and Kirk Kolodner, 40 students met to discuss what they should do about the situation. Although originally conceived as preparatory to a fund raising drive for Israel, it ended up by adopting three principle directions.

The first direction was to raise money to send to Israel for non-military needs. The emphasis of the drive will be to raise money for medical supplies.

The second direction is towards a greater understanding of the Middle East conflict. A series of lectures and a bibliography on varied aspects of the problem are being put together to provide people with a means of getting an unbiased understanding of the crisis.

The final direction will be to circulate a notice opposing the direct intervention of the U.S. government. Another notice will, in apprehension of U.S. involvement, provide eligible Americans with a means of opposing personal involvement as an extension of the U.S. government.

Beta Theta Pi

presents

The Beta Freshman Film Party

WINNER OF 4 ACADEMY AWARDS!

INCLUDING
BEST SONG

20th CENTURY FOX PRESENTS
**PAUL NEWMAN
ROBERT REDFORD
KATHARINE ROSS**

BUTCH CASSIDY AND THE SUNDANCE KID

For All Freshman ONLY,
Fri., Oct. 19 at 7:30, Stansbury

(You must present your dining card to get in). Party at the Beta House "Black Doors" afterwards. Music, dancing and free drinks.

MID-CITY

BEER & LIQUOR

A SUPERB WINE LIST!

MORE WINES
German Rhine Wine
Reg. \$2.99 Now \$2.09
German White Moselle Wine
Reg. \$4.29 Now \$2.99

510 N. Oneida

This Coupon is Worth

25¢ off

any Inglenook
Naville Wine

The Appleton

Hi-Fi Center

Think you'll like the SELECTION

'BILLBOARD'S
Top 200
& RECORDS

LOWEST PRICES in Town!
415 W. College Ave.

New Head Residents Invade LU: Embark on Novel Adventure

by Linda Behar

New to LU this year in the capacity of head residents are Caroline and Chuck Rucker of Kohler, Lynn and Allan Graves of Sage, Fran and Gerald Bullis of Plantz, Phyllis and Peter Russell at Trever, and Mrs. Barbara Pillinger of Ormsby.

Common to each of the head residents are the basic responsibilities for the dorm that they share in their respective living quarters. Some of those obligations include supervising desk clerks, depositing the various fees that students pay at the time of registration, and a general responsibility for the physical plant, such as checking to make sure that the fire alarms are in working order.

With the exception of the Ruckers of Kohler, either the head resident and one or both of the co-head residents are affiliated with Lawrence in a role other than that of being head resident.



CHUCK RUCKER

Caroline and Chuck Rucker hail from the western part of the U.S. Mrs. Rucker is originally from the southern part of California. She did both her undergraduate and graduate work at the University of Arizona at Tucson. She received her Bachelor's Degree in education and her Master's in both counseling and student personnel. Mrs. Rucker taught elementary education for two years in California. After having completed her Master's Degree, she dealt with student affairs at the University of Nebraska at Lincoln as a head resident and counselor for 500 women. Caroline Rucker is presently a 5th and 6th grade teacher at Jefferson School and coordinator of the City-Wide Potential Dropout Program for Junior High and High School, also called STAY -- (Service to Assist Youth).

Chuck Rucker is from Omaha, Nebraska. He received his Master's Degree in social work (M.S.W.) in Lincoln at the University of Nebraska. Before taking the position at Kohler, he worked in a juvenile court for a little over a year in Appleton as an intake worker for Judge Cane. During the beginning of this month, Mr. Rucker started a new job in Appleton in criminal justice planning. In his new position, he helps to allocate funds to communities for criminal justice and for things which will help the community to develop itself. Through their financial help, Oneida was able to build a new community center, and police have received funds to better train their employees.

The Ruckers see their role as a flexible position, one which is open to students. They consider themselves as part of the professional staff of the university and they want to work in "any advisory or liaison capacity as the students feel necessary". Caroline and Chuck Rucker stated: "The kids at Kohler are really friendly and outgoing. For both of us this is one of the high points of our days. There seems to be such a variety of interests, activities, and concerns quite different from involvement within the community". Basically, the desire for involvement in a university environment and an interest in understanding the gap between LU and the community is what brought Caroline and Chuck Rucker to the campus. They related their goal "as assisting the students in the way they feel necessary - whether it be counseling or community; serving, in essence as a springboard. Our emphasis is probably less academically oriented".

Allan and Lynn Graves of Sage Hall "don't see their role as benign dictators or overseers". In addition to the details of running a dorm, which the Graves found to more than they had realized, they feel that some of their obligations include taking charge in an emergency situation - knowing whom to call. Mr. and Mrs. Graves hope to fulfill the function of helping students from the different floors to get to know one another as well as the head residents through small "conversational get-togethers". The Graves remarked that students are beginning to stop by and they are finding the job satisfying. One of the many roles the co-head residents of Sage may have to assume is keeping a 'cool head'. The electrical storm that sounded as if war had come to our community early Monday morning of last week, caused the thermostat at Sage to break, resulting in the temperature rising to about 90 degrees. Since this had happened before, Allan Graves simply went down to the basement to turn the thermostat back on.



ALLAN GRAVES

Married just a year ago last April, the Graves were encouraged to take the interview for head resident vacancies by students whom Mrs. Graves supervised as being Head of Acquisitions in the LU library.

Prior to coming to Appleton, Mrs. Graves lived in Neenah. She received a B.A. degree in Art History from the University of Wisconsin and for 2½ years has been Head of Acquisitions in the campus library. She orders books for the library and keeps ac-

counts for the various university departments. According to Mrs. Graves, she was hired primarily because she had bookkeeping experience, practical experience in the library at the University of Wisconsin while a student there, and for her language background. She speaks both French and Italian.



LYNN GRAVES

Allan Graves graduated from St. Olaf with a Bachelor's Degree, having majored in both English and history. He received his Master of Arts degree at UW and was a teaching assistant there for 3 years. This year he completed his dissertation, earning his Ph.D. in May. He is looking for a position at the college level and at the present is working as a bartender in the pool bar at the Embassy Motor Lodge in Appleton.

Gerald and Fran Bullis are the co-head residents in Plantz Hall. Mr. Bullis is originally from the Missouri Ozarks. Both Mr. and Mrs. Bullis did graduate work at Cornell University, in New York. Mr. Bullis received his Bachelor's Degree from Washington University in St. Louis. Fran Bullis received a Master of Arts in Theater History. Prior to her marriage, she taught at Brooklyn and then Ithaca Colleges. Mr. Bullis, a professor in the English Department at Lawrence received his M.A. and Ph.D. in English from Cornell University and has been at Lawrence since 1970. Fran and Gerald Bullis spent the last two terms living in La Paz, Mexico. Mr. Bullis was writing poetry on a fellowship for professional writers from the National Endowment for Arts. Mrs. Bullis is taking Spanish this year at LU and has audited some courses in the past. She is also looking for a job.

Bullis' don't conceive of their job as policemen, proctors, or parents. We're here if they need us and are entirely in favor of co-ed dorms". Being head resident, they sometimes become aware of unique happenings. One day, a male student came down requesting a key to one of the rooms. About 30 minutes later a girl came to Mr. and Mrs. Bullis in need of a key for the same room, because she had been locked out.

"Having been at LU, we know how LU operates. We hope students will seek us out to share our experiences and use them to their advantage, consulting us as a resource for practical information", commented Peter and Phyllis Russell. They are the co-head residents at Trever Hall. They feel their role is to function

several ways: as an advisor to house council, seeing the dorm runs smoothly, and as a mediator between the students and administrators.

Both of the Russells are from Elmhurst, Illinois. Peter is a graduate of Lawrence, having earned a B.A. in Theater. At the present time he is a carpenter in Neenah. Phyllis is a senior English major here. She transferred from Knox College after her freshman year and Peter and she were married at the beginning of last year. The Russells learned of the job through a staff member who encouraged them to look into the vacancies and they eventually were interviewed for the job.

Peter and Phyllis Russell feel the idea of co-ed living is "a whole lot saner. In this environment you have people in a social situation rather than having to contrive one". Head residents sometimes must be available even at odd hours of the evening. One day at 2:30 a.m. the Russells were awakened by a student requesting the key to her room because she didn't want to disturb her sleeping roommate. Peter Russell was mistaken for a student by a freshman on his first day here -- and although young in appearance, the Russells seem acutely aware of college life at LU.

Mrs. Barbara B. Pillinger, dean of women, is also head resident at the newly renovated Ormsby Hall.

Mrs. Pillinger is originally from Glen Ellyn, Illinois. She did her undergraduate work at the University of Illinois at Champaign-Urbana. She received her Bachelor's Degree majoring in Physical Education and Biological Sciences and graduated summa cum laude. Mrs. Pillinger then headed east and earned a Master's Degree in

her as well as for her son, Frederick. Dean Pillinger became increasingly aware of student anxiety with regards to the dormitory situation and felt she could gain a better insight into what this condition is and what it could be by experiencing it herself. Mrs. Pillinger sees herself in an advisory capacity to house council and the counselors. She stated that she is "available as a friend and-or counselor to students or groups of students depending on their own concerns". One of her reasons for wanting the position as head resident is that being Dean of Women, not many men come to see her and as head resident she would have the opportunity to meet and work with the men on the LU campus.

Prior to coming to LU, Mrs. Pillinger taught sports as an instructor at Radcliffe. Subsequently, she was a lecturer at UW where she instructed in fencing and coached the University women's fencing team. Dean Pillinger also taught at the junior high and high school levels and took time out for being wife and mother. She's had what she called an "interrupted career pattern". During the time Mrs. Pillinger was doing graduate work in *absentia*, her husband became stricken with leukemia and passed away in 1970. She completed her dissertation in June of 1972. Prior to that she completed her doctoral qualifying paper, also in *absentia* and flew back to Harvard to take her "orals". Her late husband was a professor of Latin and Greek at UW. He was a graduate of Harvard University having received an A.B., M.A., and Ph.D. A classics prize in his name has been established at UW and hematology research in his memory is being carried on at the UW Medical School.



PETER AND PHYLLIS RUSSELL

Physical Education at Smith College in North Hampton, Massachusetts. She completed her Master's and Ph.D. in clinical psychology at Harvard University.

In a kidding light, Mrs. Pillinger sees her role as head resident as a "benevolent despot". Seriously, she sees living and learning with students as a "growing experience" for

Mrs. Pillinger came to Lawrence partly because of the "opportunity to work in psychology and with women students - using my psychological background to help women become more aware of themselves as persons, as well as the issues, problems, and choices women face in our changing society".

Foreign Students Take A Broad View Of Living And Leisure At Larry U.

by Sandy Maldonado
and Sally Scoggin

How is it that a student from Bonn, Lima or Tours comes to Appleton for a year, living as a Lawrentian on foot long hot dogs and Old Milwaukee? "Lawrence is world famous, of course," "I applied and was given no choice of schools," "I was interested in a liberal arts school," were some of the explanations offered by the eight foreign students attending Lawrence this year.

Three of the students Rene Guez (France), John Hernandez (Mexico), and Jan Thael (Germany), are language assistants, which means that they aid language professors in classes and speak individually with students. Teresa Chiu (Hong Kong) and Rudolf Meyer (Venezuela) applied directly to Lawrence, while Paul Konig (Netherlands), Kristian Haara (Sweden), and Sandy Maldonado (Peru), never having heard of Appleton, applied to study in the U.S. and were matched with the school by an international education institute in New York.

Most of the students noted that the "liberal arts" education, that is, studying several disciplines at once, was new for them. "For instance, in Venezuela," said Rudolf (Rudy), "The Universities are very restricted in the scope of studies. There I had to take only chemistry courses whereas here, I can take chemistry and geology together." Jan added that while in Germany, students must choose one discipline. "I think 90

percent of the students would take other classes outside their discipline and many end up switching to another field."

One might wonder if a student choosing only one field of study is more dedicated to his studies than liberal arts students. There was some disagreement over this question. John and Rene both found classes themselves to be far more casual here. For instance, it would be difficult to find a Mexican student listening to a lecture slouching in his desk, his bare feet draped over the chair in front of him, or to find a class of French students discussing literature on the grass in front of the Sorbonne. Sandy indicated though, that in Lima it is quite the opposite, "Students play around a lot. Here I find that students do have liberty but when it comes to studying there is no monkey business." Paul, who lives amongst freshmen, noted that Lawrentians spend a good deal of time enjoying themselves, realizing only at midnight that they must also study, while Rene claimed that American students work much harder than do French students. "In France," said Rene "students are famous for playing music and having fun, but here I see students studying even on Sundays." Of course, it was pointed out that they do so only to make up for Fridays and Saturdays. Rudy added that for many students Lawrence is an "Expensive, fun experience." In France, on the other hand, though the experience may be



FRENCH TEACHING ASSISTANT RENE GUEZ

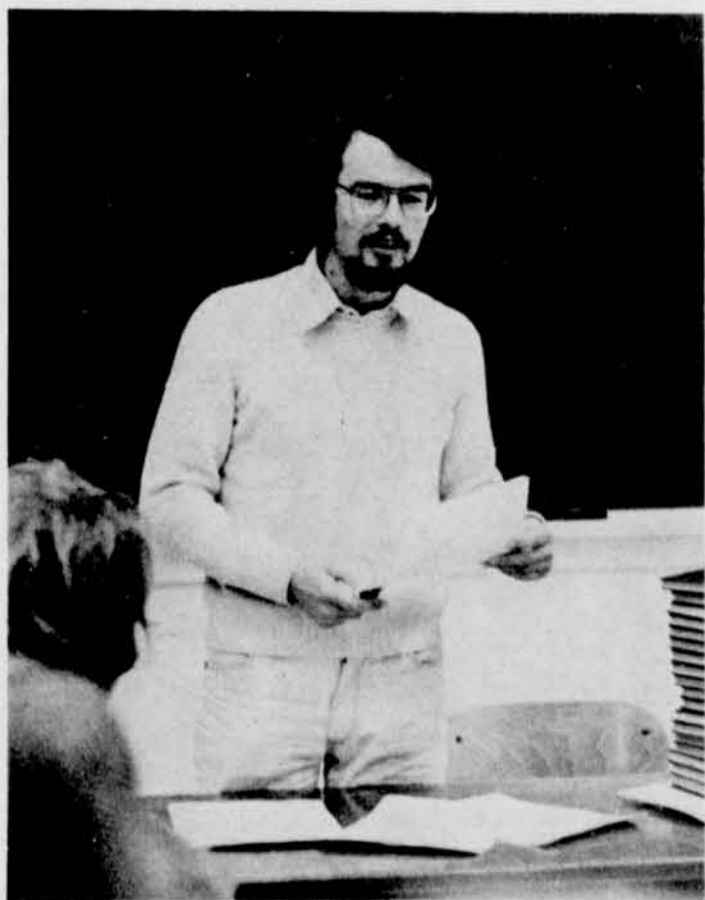
fun, at least it is not expensive. There and in Peru tuition costs amount to about \$50, but admission is restricted by rigorous entrance exams and limited vacancies. Sandy commented, "In Peru there are about 6,000 applicants each year for only 450 vacancies."

Lawrentians may or may not be serious students according to the foreign students but they are definitely not serious political activists. "I feel that American students know very little about international affairs and are more into their own lives," said Kristina. Paul agreed saying, "one of my impressions is that there was more done in Holland about Vietnam than in America which is strange since Holland was not involved." Rene added that in French universities one would find students not only very informed but very active in political affairs. Others went on to speculate that perhaps Lawrence isn't representative of American universities in this regard.

Not only do Lawrence students tend to be isolated from political affairs, but also from community activities, which is somewhat of a

disadvantage for foreign students. Most agreed that the ideal situation would be one in which they might live on campus for several months and the rest of the time with a family. Johnny, our Mexican "chavo" commented that living with a family would give him the opportunity to meet the lower class people working for the household, such as the maid, the gardener, or the milkman. Kristina said that she has had to learn to be content with the idea that she would see only a small part of American life by living as a student but that living in a dorm gives her constant contact with people and a more intense, if narrower, experience. Teresa, on the other hand, said she felt isolated from students by living off campus.

What are the benefits of this year's study to both Lawrence and the students? All saw it as a chance to improve their English reading, writing and slang-speaking skills. Some spoke of confronting cultural differences - newspaper and shows that are 50 percent ads, or football games where "the players spend more time in a huddle talking about the game than playing."



GERMAN TEACHING ASSISTANT, JAN THOEL



SPANISH TEACHING ASSISTANT, JOHN HERNANDEZ

Diversity "Marks"

Culinary Experience

by John Bruce

Dear Sir:

Allow me to introduce myself. My name is John Bruce, a good person. Since my arrival here over a year ago, I have been a steady patron of The Mark, an eating establishment specializing in pizza and featuring a well-stocked bar. Its exterior resembles a combination garage and bowling alley. Were you to stand in front of Main Hall facing the conservatory, turn your body approximately forty degrees to the left, and squat, you would be facing it.

On Saturday the fourteenth I was dining at The Mark, an activity which has become a habit of mine. I was sipping a beer and smiling contentedly when a group of people entered and silently gathered around my table. Eventually one of them spoke to me. This person was you, sir, or claimed to be you. In any case, he introduced himself as an editor of the Lawrentian, and, even more disgusting to me, he claimed to be my brother. Now I know you to be an editor, sir, and I am also cognizant of the fact that since I came here you have referred to me as your brother. Whatever right you might have to the one title, I beg to contest your qualification for the other. Physically, you don't even vaguely resemble me. Your carriage is not confident and dignified, as is my own. However, I won't embarrass you by going into greater detail. I have long opined that the reason you indulge in this self-delusion is to associate yourself with an excellence that your person noticeably lacks. But there are cabbages and there are kings, sir. In the future please be more mindful of your place. But I digress.

After some awkward remarks about the weather and a half dozen attempts at humor, you asked me to supply you with information concerning The Mark as a place of leisure for Lawrentians. I readily assented, and the following is my conveniently illustrated account.

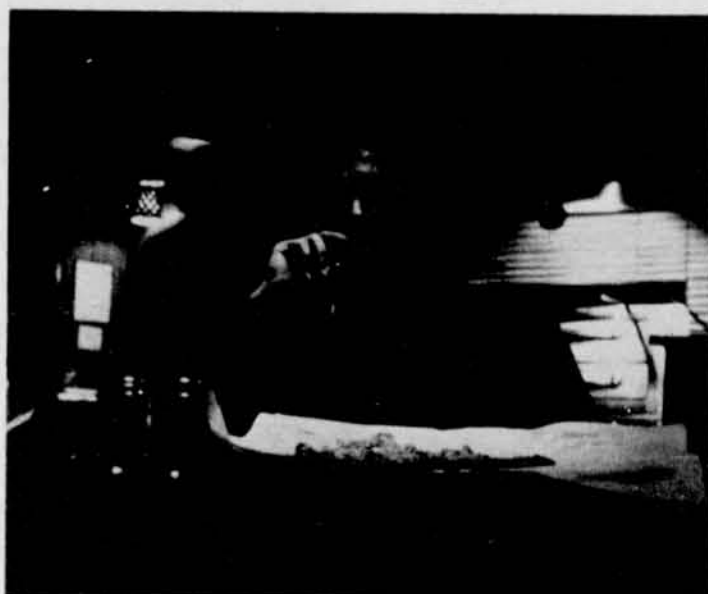
When compared to the other place where Lawrentians can find escape from their arduous studies — the Union — The Mark strikes one as infinitely better. The beer there is of the finest quality. Early this year, the management began offering mixed drinks at the low price of fifty cents.

As I have mentioned before, The Mark specializes in pizza. Their selection is outstanding. Recently, they have begun giving out coupons entitling a person to thirty-five cents off on a large pizza, or twenty-five cents off on a medium pizza, when the pizza is bought within an allotted period of time. The pizzas, by the way, are quite good, (refer to picture number one). The whims of those of us who find it pleasureable to eat a pizza made by our own hands are occasionally indulged, (refer to picture number two).

The Mark also offers steak sandwiches and bratwursts, (refer to picture number three), french fries, (refer to picture number four), and onion rings, (refer to picture number five) all of which evoke fond memories.

Perhaps it can be said that my study of The Mark was a little too in depth, (refer to picture number six). But after all, my idea of an object is my idea of its sensible effects, and it was necessary to act on my ideas in order to give them a degree of verification.

I hope sir, that this will suffice. If ever you again need my assistance, please call.



1

2



3



4



6



5

Foreign Students Take A Broad View Of Living And Leisure At Larry U.

by Sandy Maldonado
and Sally Scoggin

How is it that a student from Bonn, Lima or Tours comes to Appleton for a year, living as a Lawrentian on foot long hot dogs and Old Milwaukee? "Lawrence is world famous, of course," "I applied and was given no choice of schools," "I was interested in a liberal arts school," were some of the explanations offered by the eight foreign students attending Lawrence this year.

Three of the students Rene Guez (France), John Hernandez (Mexico), and Jan Thael (Germany), are language assistants, which means that they aid language professors in classes and speak individually with students. Teresa Chiu (Hong Kong) and Rudolf Meyer (Venezuela) applied directly to Lawrence, while Paul Konig (Netherlands), Kristian Haara (Sweden), and Sandy Maldonado (Peru), never having heard of Appleton, applied to study in the U.S. and were matched with the school by an international education institute in New York.

Most of the students noted that the "liberal arts" education, that is, studying several disciplines at once, was new for them. "For instance, in Venezuela," said Rudolf (Rudy), "The Universities are very restricted in the scope of studies. There I had to take only chemistry courses whereas here, I can take chemistry and geology together." Jan added that while in Germany, students must choose one discipline. "I think 90

percent of the students would take other classes outside their discipline and many end up switching to another field."

One might wonder if a student choosing only one field of study is more dedicated to his studies than liberal arts students. There was some disagreement over this question. John and Rene both found classes themselves to be far more casual here. For instance, it would be difficult to find a Mexican student listening to a lecture slouching in his desk, his bare feet draped over the chair in front of him, or to find a class of French students discussing literature on the grass in front of the Sorbonne. Sandy indicated though, that in Lima it is quite the opposite, "Students play around a lot. Here I find that students do have liberty but when it comes to studying there is no monkey business." Paul, who lives amongst freshmen, noted that Lawrentians spend a good deal of time enjoying themselves, realizing only at midnight that they must also study, while Rene claimed that American students work much harder than do French students. "In France," said Rene "students are famous for playing music and having fun, but here I see students studying even on Sundays." Of course, it was pointed out that they do so only to make up for Fridays and Saturdays. Rudy added that for many students Lawrence is an "Expensive, fun experience." In France, on the other hand, though the experience may be



FRENCH TEACHING ASSISTANT RENE GUEZ

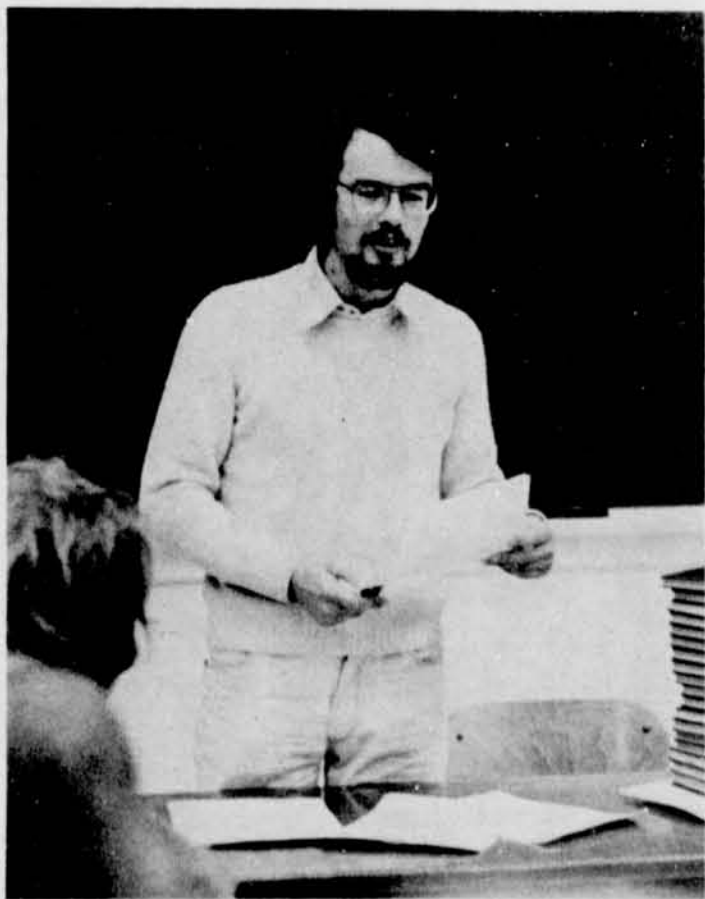
fun, at least it is not expensive. There and in Peru tuition costs amount to about \$50, but admission is restricted by rigorous entrance exams and limited vacancies. Sandy commented, "In Peru there are about 6,000 applicants each year for only 450 vacancies."

Lawrentians may or may not be serious students according to the foreign students but they are definitely not serious political activists. "I feel that American students know very little about international affairs and are more into their own lives," said Kristina. Paul agreed saying, "one of my impressions is that there was more done in Holland about Vietnam than in America which is strange since Holland was not involved." Rene added that in French universities one would find students not only very informed but very active in political affairs. Others went on to speculate that perhaps Lawrence isn't representative of American universities in this regard.

Not only do Lawrence students tend to be isolated from political affairs, but also from community activities, which is somewhat of a

disadvantage for foreign students. Most agreed that the ideal situation would be one in which they might live on campus for several months and the rest of the time with a family. Johnny, our Mexican "chavo" commented that living with a family would give him the opportunity to meet the lower class people working for the household, such as the maid, the gardener, or the milkman. Kristina said that she has had to learn to be content with the idea that she would see only a small part of American life by living as a student but that living in a dorm gives her constant contact with people and a more intense, if narrower, experience. Teresa, on the other hand, said she felt isolated from students by living off campus.

What are the benefits of this year's study to both Lawrence and the students? All saw it as a chance to improve their English reading, writing and slang-speaking skills. Some spoke of confronting cultural differences - newspaper and shows that are 50 percent ads, or football games where "the players spend more time in a huddle talking about the game than playing."



GERMAN TEACHING ASSISTANT, JAN THOEL



SPANISH TEACHING ASSISTANT, JOHN HERNANDEZ

Diversity "Marks"

Culinary Experience

by John Bruce

Dear Sir:

Allow me to introduce myself. My name is John Bruce, a good person. Since my arrival here over a year ago, I have been a steady patron of The Mark, an eating establishment specializing in pizza and featuring a well-stocked bar. Its exterior resembles a combination garage and bowling alley. Were you to stand in front of Main Hall facing the conservatory, turn your body approximately forty degrees to the left, and squat, you would be facing it.

On Saturday the fourteenth I was dining at The Mark, an activity which has become a habit of mine. I was sipping a beer and smiling contentedly when a group of people entered and silently gathered around my table. Eventually one of them spoke to me. This person was you, sir, or claimed to be you. In any case, he introduced himself as an editor of the Lawrentian, and, even more disgusting to me, he claimed to be my brother. Now I know you to be an editor, sir, and I am also cognizant of the fact that since I came here you have referred to me as your brother. Whatever right you might have to the one title, I beg to contest your qualification for the other. Physically, you don't even vaguely resemble me. Your carriage is not confident and dignified, as is my own. However, I won't embarrass you by going into greater detail. I have long opined that the reason you indulge in this self-delusion is to associate yourself with an excellence that your person noticeably lacks. But there are cabbages and there are kings, sir. In the future please be more mindful of your place. But I digress.

After some awkward remarks about the weather and a half dozen attempts at humor, you asked me to supply you with information concerning The Mark as a place of leisure for Lawrentians. I readily assented, and the following is my conveniently illustrated account.

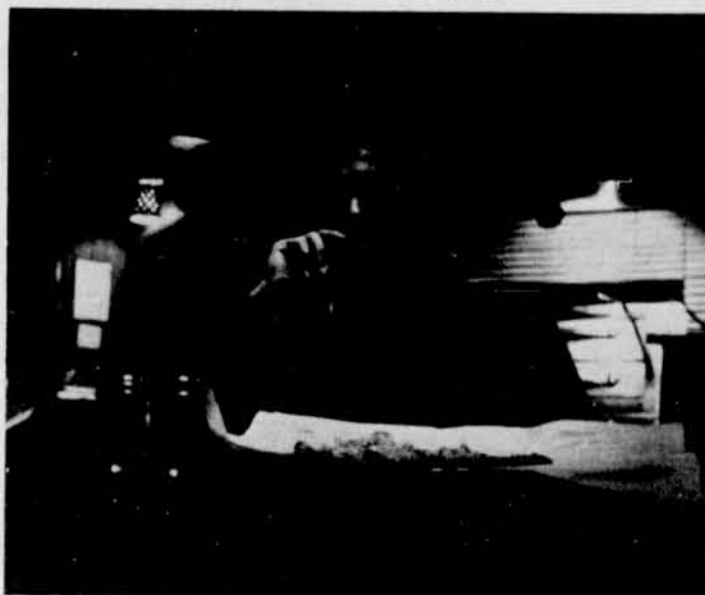
When compared to the other place where Lawrentians can find escape from their arduous studies — the Union — The Mark strikes one as infinitely better. The beer there is of the finest quality. Early this year, the management began offering mixed drinks at the low price of fifty cents.

As I have mentioned before, The Mark specializes in pizza. Their selection is outstanding. Recently, they have begun giving out coupons entitling a person to thirty-five cents off on a large pizza, or twenty-five cents off on a medium pizza, when the pizza is bought within an allotted period of time. The pizzas, by the way, are quite good, (refer to picture number one). The whims of those of us who find it pleasureable to eat a pizza made by our own hands are occasionally indulged, (refer to picture number two).

The Mark also offers steak sandwiches and bratwursts, (refer to picture number three), french fries, (refer to picture number four), and onion rings, (refer to picture number five) all of which evoke fond memories.

Perhaps it can be said that my study of The Mark was a little too in depth, (refer to picture number six). But after all, my idea of an object is my idea of its sensible effects, and it was necessary to act on my ideas in order to give them a degree of verification.

I hope sir, that this will suffice. If ever you again need my assistance, please call.



1

2



3



4



6



5

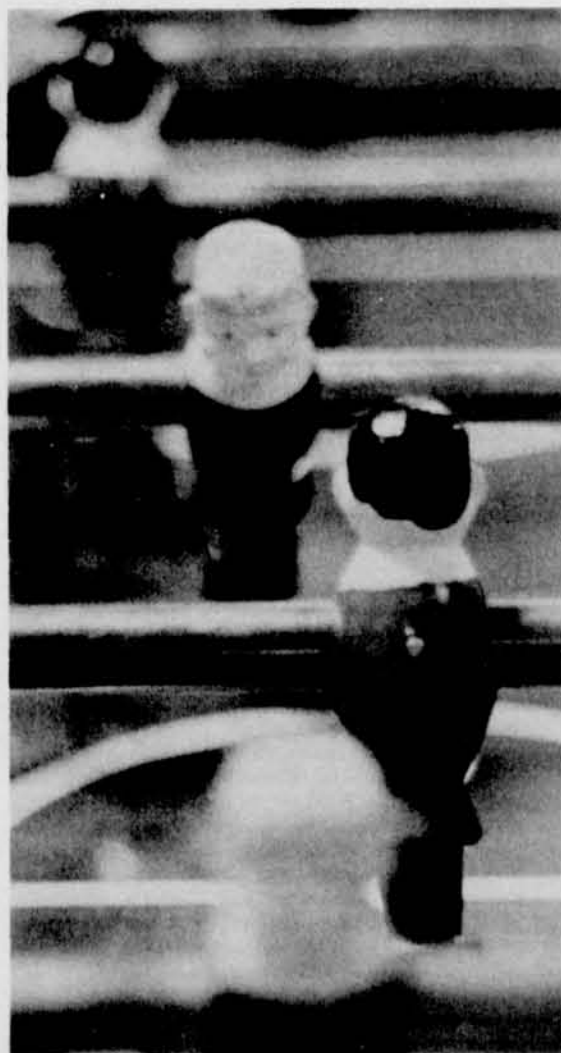
A Connoisseur's Delight: Koepke's

BY Jon Ulsh

Koepke's family restaurant is considered by many Lawrentians a gastronomic oasis on an otherwise barren avenue. Bastion of culinary excellence, Koepke's provides the very best in oleaginous cuisine 24 hours a day. Upon entering one cannot help but notice the striking decor described as being, "... one of the last pure examples of the late neo-repungent era," by Bosco R. Cane a leading figure in the world of interior reclamation. "I know of only one other edifice in the country comparably decorated. I refer of course to the waiting room of the Eastern Michigan Buffalo Orphanage. This is a non-profit organization established in 1934 to house and feed stray buffalo on the streets of Ann Arbor. It has since gone on to provide scholarships for needy buffalo and was honored this year by having its first "waif" elected to congress." Which brings us back to Koepke's.

After choosing your seat (one may elect either booth or counter) you are presented with the bill of fare. Be your selection what it may it will invariably be either cauterized on the grill or immersed in a vat of molten oil for a specified length of time governed by Koepke's Law. (Cooking time is proportional to the number of hats cleaned and blocked at Jimo's hat cleanery in the last 75 years.) When at last your choice is placed before you and you slide your teeth into it you find that whatever cooking has in fact taken place has barely even restored the body heat. You notice as well that the meat is of a somewhat variable consistency in deference no doubt to those patrons who are in fact sans dent.

No matter, you press on and in no time have finished and are making your way toward the cash register. A quick flip of the wrist yields a toothpick (un-minted) and you're on your way. It only goes to prove the old saying: Anybody can go to a cheap restaurant but it takes a mad man to face terminal acne! (The author of this article has moved to American Samoa.)



Viking Room Is A Splendid Haven For Crazy Students

by Sebastian Mankiewicz

Let me begin by saying this: Drinking is a necessary but not sufficient part of survival at Lawrence, to quote my eminent colleague J. Alfred Surestone, who is taking the week off. And I believe, dear reader, that there is much truth to what he says.

Now we can easily surmise what he means by the term drinking. But why is it necessary? Because one just cannot cope at a school of this kind without it. We all have to let our hair down, so to speak, after a long week of rigorous study. It follows, obviously, that drinking is of itself not sufficient to ensure our survival here, because if all we ever did was drink we could hardly last for long at any school.

But I digress. My appointed subject is the Viking Room as it pertains to "leisure" at Lawrence, and though there is little to say about the Viking Room itself, (we've all seen it), I suppose I must continue here, digging my own grave. Please be kind enough to bring flowers. Thank you.

From close observation I have found that Fridays and Saturdays are the busiest nights at the Viking Room, despite heavy competition from such brazenly commercial enterprises like The Mark. I don't mean to imply that the Viking Room is not without its own commercial aspects. I only want to point out that it is all more subtle there.

Posing as a modest, university-affiliated call-it-what-you-will, (parents seeing it for the first time

usually say, "Oh, what a nice room to have parties in!"), the place is Lawrence University's third largest moneymaker. It ranks behind only tuition fees and Downer Food. And don't think that the people who built the Union for us didn't know it would be.

Lawrentians tend to overlook that the rough-hewn booths, borrowed library tables, and the crowded six-foot bar are only a facade. And so, not wanting to spend their money at such a blatant carnival as The Mark, they prefer to patronize "our own" Viking Room. After a nerve-wracking week at the library, (isn't that place a mess?), we've got to have our fix.

So, despite everything, I head for the Viking Room, quietly hand over my thirty-five cents for a can of beer, (and so on), sit back and freak out on the wall murals and WCHT. I tell myself that Lawrence loves me. It feeds me and keeps me warm, and lets me drink beer. It is sublime. I pay well for it all, of course; my work, my leisure, my sleep. They get me coming and going, but at the same time they take such nice care of me. They really do. I like it here. I like my books, and I love the Viking Room. I'm getting sleepy now and will sign off. And remember, friends, when you wet the bed first it is warm, but then it gets cold. Let's shake on it, brothers and sisters. Let's clink our beer cans in a toast. To us! To leisure! To the Viking Room!

Get Liberal Arts Education From Intellectual Wasteland

by Lisa Weins

Lawrence University has been called a vast wasteland. So, in fact, has television but such a cynical viewpoint is entirely uncalled for. Although a freshman, I've already become familiar with the rich cultural and recreational activities in Appletonia. There are those who would call Lawrence boring. Not true. There are those who claim that Appleton is not as intellectually alive as Oshkosh. Unfounded. And there are even some students who clamor for more events. Their opinions have not gone unchallenged, as an anonymous administration source repelled the charges: "Students must realize that we simply cannot afford the spectacles they want."

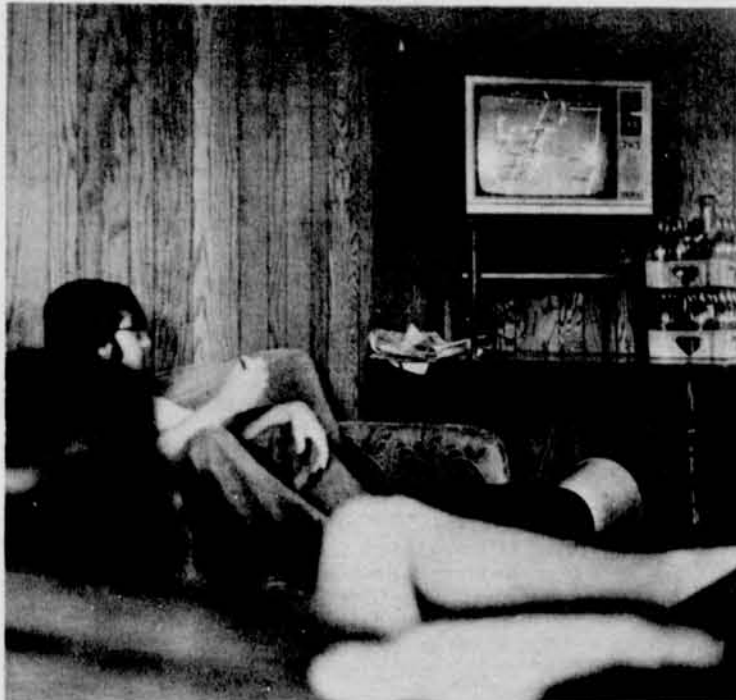
To be charitable, perhaps some students are not aware of one of the more enriching campus activities. Like skateboards, soap bubbles and nostalgic tunes, television has been permanently embedded in the minds of Lawrence University students. To those who cry for something to do, I can only ask if they have forgotten their T.V. Guide. From the quantity glued to the television sets in the dorms every night, increasing numbers of students are being drawn to the television. Granted, it is very difficult to "get into" (college lingo) the activity. One of the obvious advantages of television at Lawrence is the peculiar mental quickness generated by at least three hours watching a day. It is truly an interdisciplinary experience. Some extremists even claim that the education offered by Lawrence is irrelevant now. The medium is the message.

A favorite abstraction exercise fills the dorm lounges Sunday afternoon and Monday nights. Called football, it is apparently the major thinking man's game, rivalling even chess. The players are manipulated, but the event is actually spectator oriented. By emitting harsh grunts, and groans during crucial points of the exercise, the spectator's mind is cleared for some on-the-spot duels. The football is really geared for the perfection of "one upmanship." The object of the contest is to be able to offer the most devastatingly witty remarks during the game. This strengthens oral skills and the ability to relate with fellow students.

"Situation Comedy" appeals to almost every social science major. It provides the viewer with some type of human puzzle, to be solved in a thirty minute time period. The exercise is most effective after the mind has been purified by football. "Situation Comedy's" great advantage is its topical approach to today's problems. Players tend to recognize some basic ploys, but each new program is a variation of fundamental law. Experienced Lawrence contestants cite "Mary Tyler Moore", "Sanford and Son" and "M*A*S*H" as the most skillfully done.

One of the most intriguing audio-visual aids is known by a variety of names- "The Detective", "The Cop" or simply, "The Man." Math students have found these programs especially valid. While "Situation Comedy" is essentially a sociological dispute, football a spiritual journey, "The Detective" is a fascinating challenge for the Stephenson-Youngchild crowd. The beauty of "The Detective" is its complexity. Programs operate like geometrical proofs. One is a given situation, several clues and a knowledge of certain basic principles. The rest is left to the student. As one math major aptly put it, "The Detective is perfect for those interested in disciplining the mind to logical thought, because no matter how many times you watch a program of this type, you find a totally unique plot each week."

We find ourselves viewed as students of the liberal arts. That special liberal arts blend of rapport, exchange of ideas and intellectual quickness can be found each night at the TV lounges.



Cleo Wants It To Be Yummy

Serving Drinks To Her Children

by Jon Ulsh

"I can't say anything bad about them, (Lawrence students) they're all so nice," says Cleo of Cleo's Brown Beam, "... just like my own children."

If you're immediately repulsed by the thought of going to a bar and having your mother serve you an Old Fashioned (which, by the way, is excellent at Cleo's) forget it. That isn't Cleo's. Cleo calls it a nice place to just relax and talk. The drinks are probably the biggest and best priced in town. Cleo says that she makes every drink as if she were going to drink it herself. "I can't stand to serve a drink that you can see through... I want it to be yummy." Condiments in drinks are one of her specialties. Depending upon what you order you could get anything from an olive in a martini to a fruit salad in your old fashioned. (Remember that Old Fashioned, don't forget to try it—sweet or sour mix).

Cleo moved to College avenue three years ago on a dare. Rudy's Big Stein had been closed and condemned and for a time lay dormant (see Dormancy in Taverns, Busch 1946). On a dare from some friends she moved from the Sista (her bar at the time) and single-handedly gutted and remodeled the interior. The result is the present decor, a little changed from three years ago. There are few places you can go on the avenue and have Christmas year round (Christmas tree by the piano) or feel like you're at Marineland (fish behind the bar) or for a real treat visit the bathrooms, even if you don't have to. The juke has a little of everything on it and is usually playing. If it isn't don't be surprised if Cleo hands you a quarter and asks you to play a few songs. Cleo has live music on occasion and she is always thinking of new ways to improve an already unique setting. This spring she hopes to build a patio in the rear so people could enjoy their drinks under the stars.

Cleo's is truly a favorite with many Lawrentians and rightly so. Says Cleo, "Any one of the girls will be happy to serve you whenever you come in." Try it, you'll like it.

Trever Hall Transformation Site Of Upcoming Film Epic

by Timothy McGinnis M.D.

One evening in the fall of 1972, I mumbled something about turning Trever first floor into a hospital over chicken chow mein at Downer. To tell the truth (which, after all, is what this article is all about), not much thought was given to the matter until this fall, 1973. Some hooligans took the conception to heart, however, and in a formal cocktail hour three weeks ago in the plush Kohler seventh floor study lounge, they demanded its physical completion. The masterminds behind the "Larry Universe" pageant, the Spring Event of last year, were foaming at the mouth about wheelchairs, syringes and orderly uniforms.

Last Sunday morning, 8:00 AM CST, Trever Hall, a division of Lawrence Residence Halls, Inc., became St. Trever of the Bleeding Hearts and Sorrows. Three crack surgeons, three beastly orderlies, six cool competent nurses, a hospital director, three veteran patients and a trio of cameramen were reporting for the morning shift.

On Sunday morning, many Lawrentians are not in the pique of condition. There would be no desk lady or early morning classes. The Treverites were ripe for mass manipulation, especially when they felt like beer cans were being crushed in their frontal lobes. There was much evidence of post-Saturday night alcoholic remorse among the soon-to-be "patients". Progress reports, most of them with descending arrows, were tacked up on every door as orderlies hummed merrily down the silent hall spraying Lysol disinfectant. The cameras were loaded and the video tape machine was set up in the lobby, cued on the head nurse at the main desk. The entire staff donned the latest General Hospital fashions. Stethoscopes, clipboards and portable tape recorders became the coveted "extras".

At 8:30, the head nurse began reading the morning's greeting announcements through the intercom. The nurses, God bless 'em, were the first to go in the lobby with breakfast. It was a hospital meal non pareil: orange juice bordering on liquid Drano, oatmeal that could see service in a construction camp, and toast with a Carbon 14 rating that would put the Peking Man to shame.



The orderlies and doctors made the rounds minutes later. The ice had been broken by the nurses, and most of the patients were very receptive. Some couldn't have escaped if they had tried. As the pens scratched away on the clipboards, the doctors gladhanded their way through some of the most ridiculous clinical diagnoses since "Doc" on Gunsmoke.

The staff was dealing with the ins and outs of hospital drama. The plot (and clots) thickened: An emergency case, a young lad had crushed his chest and the ketchup and food coloring flowed freely. The video tape recorded his tragic fight under the knife, as lowly interns suddenly became upper crust surgeons in room 139. Alas, he perished, and the ominous sheet covered his tortured visage, and the mad gurney ride began down the hallway. Doctors were screaming for nurses as the body was wheeled into a semi-empty room. It seemed like a lot of fuss for a corpse, but the poor kid in the room was watching with deadpan concern. He was a welcome participant in the drama. After all, what's so unusual about a dead man being showed into your room on a Sunday morning?



The agenda rolled on after his untimely death. Everyone on the staff began to indulge in their favorite institutional fantasies. The sadistic white coats would kick out the walkers beneath cripples to the glee of the other patients. A doctor would pull a patient aside and tell bare-faced lies about his condition.

The next operation was smoother. It seemed to trigger a classic hospital tableau. Before the morning was over, there was one more emergency, a hanging scene, a particularly gruesome vomit sequence, some unforgettable confrontations in the lobby and a romantic tryst interrupted by the irate hospital director.

Unfortunately, this article is only a sketchy condensation of St. Trever of the Bleeding Hearts and Sorrows. The large amount of time, talent and money invested in this project will come to light in the film. Juniors Steve Corbett, Eric Smithback, Ross Schennum, Jerry Goodbody and Tim Hawley have sunk a lot of big bucks into an operation (yuk, yuk) that may cost over 120 dollars. The movie will reproduce Sunday morning in its frenzied glory.

Filmmakers hope the film will be ready for showing in two months. Ideally, there will be a gala opening night at Youngchild 161, the Lawrentian Bijou. It will be a black tie affair, invitation only, for this premiere.

There should be a half-hour of good footage when the thing is edited. With the mention of film, this elaborate sight gag enters some realm of theater (and takes the front seat!). Seriously though, without getting bogged down with dreaded "media on the consciousness" disease, I think it is only fair to praise the energetic and talented actors in this affair. The cameras were manned by Steve Corbett, Betsy Folwell and Dick Pierson. Doctors Tim Leisure, Sally Perry and Lee Froehlich were assisted by half-wits Tim Hawley, Eric Smithback, Tim McGinnis and Jerry Goodbody. The orderlies quickly promoted themselves to doctors as the adrenalin started flowing and the patient's moans became too much. It was the orderlies who subdued the psycho in the hall, saving the normal patients from physical harm and mental unrest.

Head nurse Debby Dodor manned the desk, a thankless, lonely vigil. She had to announce items like "A small, blonde hunchback who goes by the name of 'Pokey' is at the desk, please claim him, parents" with a straight face. Hospital PR man Gordon Hard, the suave man in the punch, handed out visitor passes to parents who had come to wrest their offspring from hospital hands.

The enema-syringe corps of nurses were capably played by Ann Finkbeiner, Nora Kyger, Mimi Becker and Sally Edwards. The professional patients, I.E., the "plants", were the best sickies since Yossarian's ward mates. George Stubbs, Martha Anderson and Ross Schennum combined to give multiple roles as cripples, spastics and surgery cases. Anyone who would allow three juniors masquerading as surgeons to mangle a beef kidney from K-Mart on his/her stomach deserves better treatment than a chaplain babbling Deuteronomy within earshot.

Appleton Memorial Hospital, St. Elizabeth's and the Ford Rexall pharmacy supplied all the equipment free for the venture. The staff of St. Trever urges all Lawrentian subscribers to patronize them at your earliest convenience.

Also, if any readers are moved by this mind-boggling film prospect, please feel free to give the movie division some spare change or inheritance money. You'll feel just like a big time producer! You call all the financial shots as we turn your bucks into high grade family entertainment!

-the end-





JOHN HARMON

The Search Goes On

Solace From Academia Not Available At J.W. Puddy's

By Borodino Carlos

It usually comes on after five or six rum and waters. Mumbling into my ice about Lorenzo de Medici or Fran Tarkenton, I glance around the bar. It stands transformed and surrounded by at least a dozen nodding anachronisms. I'm suddenly called back to 1954 and Dizzy Gillespie is playing and everyone is "cool". The scene is academic and subdued. All heads nod as if lost in some cannabis-Lenox Avenue euphoria. This be-bop scholastic jazz nonsense is usually too much by this time and I'm out the door and back on the Avenue.

Well, J. W. Puddy's, 416 W. College Ave., isn't a bad place. Considering its distance from campus, Puddy's can understandably offer one solitude and relaxation during hectic afternoons. Things pick up a bit during the evening, but the bar remains relatively intimate. The drinks are competently mixed, prices are fairly reasonable, and the music is good. One may imbibe undisturbed while the turntables supply music to the likes of Marvin Gaye, Deodato, and Herbie Hancock. All very nice. Puddy's has a good selection of beer and liquor available. It is a welcome relief to be served by literate bartenders (mostly LU students or alumni) instead of by the typically inane bartenders that Appleton's other bars offer. The menu is interesting and faintly reminiscent of London's Hungry Years! The food is not cheap, but well-prepared and in substantial quantities. The decor is surprisingly tolerable.

Very good. Everything's fine, but there still remains a permeating ambience, a certain pretension in J.W. Puddy's air. Almost *hauteur*, if

you will. There are times when the place approaches some sort of a temple to hipness. Very staid, very perfect. The atmosphere is almost antipodal to that of the Viking Room (which may or may not seem as derogatory as intended). Whereas the latter is very informal, Puddy's is extremely reserved. It is not quite the place for drunken stumbling or sophomoric shouting. The intensively staid atmosphere makes one a bit apprehensive.

Being a bit Rabelaisian and mighty paranoid, I suffer through my Wild Turkeys wondering if everyone is watching me. The clientele seems more concerned with being patrons of a 'hip' jazz-club than with having a good time. Or maybe that is someone's idea of having a good time. There is an expective aura in the air, as if everyone were waiting for the be-bop floor show to begin. The live entertainment, particularly John Harmon, is tremendous. But the audience is withdrawn and too serious; full of *amour-propre* they sit, self-impressed, with heads nodding to the music. Those wishing to escape from academia to the drunken-Philistine netherlands will obviously not feel comfortable in J.W. Puddy's.

The place has made a definitive effort towards creating a bar for students. It is not unpretentious, but that aside, it is better than most bars. It's a jazz place that has changed ways of thinking in the Appleton bar world (witness the Mark's decision to institute live entertainment). Puddy's is not a place for *zu tief ins Glas schauen*, but rather a bar for music and in the afternoon, (when the jazz folks aren't around), relaxation.

Harmon's Hut: Jazz Junction

by Larry Darling
and Jean Martin

The idea of a jazz band at Lawrence was first materialized during the 1969-70 school year by students Fred Sturm '73 and Kurt Dietrich '73. Phi Mu Alpha Sinfonia, the professional music fraternity, sponsored the first jazz band. The following year, Mike Hale '74, Ron Fink '74, and Jeff Pietrangelo '74 joined Fred and Kurt in promoting jazz at LU. The hopes of these five pioneers were met when John Harmon joined the Lawrence faculty in the fall of 1971. Since then, Harmon has developed a jazz curriculum that includes history, performance, improvisation, and composition.

During the 1972-73 school year the LUJE was recognized nationally as a top college performance group. Under the superb guidance of John Harmon the band has brought needed recognition to the school. Also, the LUJE has proven to be an excellent link between the conservatory and the college, as evidenced by the over-capacity audience at LUJE concerts, and the high enrollment in Harmon's jazz history class.

Because the band had so much success in attracting jazz-oriented freshmen to the school, the need of a second jazz band has become prominent. Harmon is presently trying to secure rehearsal time for a second band. This will hopefully come through soon so more college and conservatory students can play in a band. The second band may be under student direction, with guidance from "Chief," Mr. Harmon.

The "Jazz Department" is also planning a jazz festival to be held on campus. It is slated for Saturday, November 17, with ten high school bands competing. Details on the festival will be publicized later.

The LUJE is already preparing for various college festivals and concerts throughout the year. Their first concert on the Lawrence campus will be Sunday, November 18. It is unfortunate that the band is only allotted two rehearsals per week, but they are thankful for at least having that much time. The band rehearses in the chapel at 4:10 on Tuesday and 6:15 on Thursday. Although there is a lot of stopping and starting, students are welcome to listen to rehearsals.

This year should be another eventful one. John Harmon's "Gates and Beginnings" has been sent to the North Texas State University band for performance. (North Texas State is respected as the finest jazz school in the country.) Fred Sturm, a graduate student at North Texas state, is currently fourth trombonist of their top band. Hopefully, Fred will send the LUJE more of his compositions this year in trade for Harmon's fine works.

It is evident that with the school's continued enthusiasm and support of the jazz department, jazz will become a thriving part of the Lawrence community.

Consumer Electronics

Wholesale Prices • 518 N. Appleton St.

Sylvester & Nielsen, Inc.

For the best buys in:
SCHOOL SUPPLIES
ART and
DRAFTING SUPPLIES

213 E.
College Ave.



NEED A NEW HANDBAG?

choose from over 1000
models at Pah-low's.
Priced from \$3 to \$100.

Pah-low's

Luggage - Gifts
301 W. College
On the street of quality

PHARMACY
204 E. COLLEGE

The Glory That Was Fourth Floor Plantz

by Gary Richardson

Throughout the history of man there have been many great societies. There was the Napoleonic Era for France. Britain had an expansive empire into the 20th Century. China saw splendor beyond the dreams of many westerners. Spain went into the West Indies and the rest of the New World in the 16th Century to increase trade and in the process find huge quantities of gold and silver. Of course, there is the United States, with all of its power and majesty, leading the western world for nearly 100 years. And who could forget ancient Greece and Rome, where splendor was part of everyday life.

There was one such society that existed within the boundaries of Drew and Lawe Streets in that world known as Lawrence University. This society saw its beginning by chance, realized a golden age, suffered through decadence, and finally was overthrown in favor of near pragmatism, the most difficult of all philosophies to stomach. This society was known by many names, but when asking where one of the members of this society lived, the same answer was always given, and given with pride! "In Fourth Floor Plantz!"

I first entered the world of the Fabulous Fourth Floor in its early stages. My first day here was September 15, 1970. It was a dreary, raining Tuesday. I arrived at a building that said "Plantz Hall" at 11:00 a.m. I ascended the stairs with the key to my assigned room, 418, as my brother trailed behind me with one of my suitcases. On the way upstairs, I was stopped and greeted by Stanley Nauden. He welcomed me to the school and wished me a pleasant journey. I then reached my destination. There was the long hallway with a tile floor that couldn't make up its mind to be gray or white. At the end of the hall was a set of steps. There was complete silence, with not even the hum of a light bulb to be heard. It was the last time for three years that the Fourth Floor would witness quiet of any kind.

That night, preparations were made for the annual Computer Dance, and in the process of this, the stereos blared out their magic song. "We are a new breed of people!" the stereos sang to the tune of the Temptations singing "Psychedelic Shack". "You may try to beat us, you may sometimes, though rarely, defeat us. But you shall not be the same after we are gone."

There were not the traditional Lawrence introductions that night! (Traditional Lawrence introduction: Hi!!!! My name is Watcha Mc Cault. I'm from Somewhere, Orinother. I'm majoring in science and idealism.) The introductions were primarily concerned with the battle plan each intended on using for the computer dance. Later that night there was a meeting of the Association of African Americans. It was a brief meeting to introduce us to each other. We then retired back to the Fourth Floor where, as if by some kind of electric eye, the stereos were singing their song with no concern for harmony whatsoever.

There was so much to happen that year. There were the parties, where the middle of the hall was the dance floor and live music was provided from 15 different rooms. At first the natural distrust and defensiveness that accompanies assimilation into a new society was present. But this was quickly dispated.

The Fourth Floor quickly got the reputation as the noisiest single floor on the entire campus. Along with the constant blare of the stereo was the continual talking among its citizens. The discussions covered all kinds of topics: exchanges on the sights they had observed in their home towns and discussions of different mannerisms among the people from different parts of the country. The controversy of whether Coca-Cola should be called "pop" (Chicagoan) or "soda" (the rest of the country) still rages today. Sports was always a favorite topic of the select philosophes. The merits of the New York Knicks, Minnesota Vikings, and Chicago Bulls were gone over in the fullest.

Not only were there the common conversations that could easily be found on the "Letters to the Editor" page of the Lawrentian, Fourth Floor Plantz also proved to be a center for intellectual stimulation. There were many discussions on some of the great unanswered questions of history. Many times the politics of the country was evaluated, with each section of the country that was represented giving its own view of the political situation as they saw it in their own area.

In my second coming to the Fourth Floor (September 18, 1971) I had the opportunity to witness the Golden Age of the Fourth Floor. It was during this time "The Penthouse" spendor reached its height. The preparations had been made as early as May of the previous year when the block petition was sent to the Dean's Office. The strength of Fourth Floor was such that the all residents had to be interviewed by a special committee to make sure they would fit into the pattern of Fourth Floor life.

During the Golden Age there were of course the return of the same old stereo's, but a lot of new stereos were added. The Golden Age saw celebration every Friday night. The principle behind this was that God only worked six days before taking a break. Since we are but mere humans, we can not expect to work so long. Therefore the entire floor made studying off-limits on the weekend.

The Fourth Floor Plantz weekend filled the floor, the rooms, and some parts of the rest of the dorm, with all of the sights, sounds, and smells that were necessary to let one fully enjoy himself. There was wine, beer, and other delights of the type that grow wild in some of the more exotic places in the world, such as Mexico, Jamaica, Chicago, etc. To say the least, loneliness was not commonly found, and when it was, it was promptly eradicated. The men of Fourth Floor Plantz showed that they were beginning to turn toward the ideas of women's liberation by affording the women residents of the floor the same bathroom

rights and courtesies that the men enjoyed. (It should be noted here that this Golden Age was for the year 1971-72. Plantz became a co-ed dorm in the 1972-73 school year.)

The Fourth Floor Plantz enjoyed a unique sense of kinship and mutual trust. The people that lived there looked out for the property that belonged to others. There was no such thing as locking your door when you left any place. You were assured that no one living on the floor would steal from you, and that they would know if anyone had been there. The sight of someone walking onto the floor that didn't live there or didn't know one of the residents was always followed by the call, "Unauthorized Personnel." The parties during this year were not only louder, but filled with more aromas, alcoholic and carnal stimuli, and people than those of the year before.

The next year saw what came to be the eventual decay of the glory that was Fourth Floor Plantz. The single most contributing factor to the decay was the barbarization of the populization. Many people who would have been classified "Unauthorized Personnel" during 1971-72 were living on the floor in 1972-73. The results of this barbarization became clear the minute a record player was stolen from one of the floor's residents while he was in the bathroom. Another problem, however, was the sheer lack of numbers. With the small number of incomers, there was naturally the problem of filling space in the empty rooms. There was also the need for numbers to balance the barbarian hordes that had moved in.

The end result, of course, was division within the realm and eventually its destruction with the administration's decision to turn the Fourth Floor into a women's floor. Gone is the splendor, the grandeur, of Fourth Floor. The aromas have been dissipated by air freshener. The society has been scattered throughout the campus. The mighty voices of the stereos have had their channels blown out.

WE RENT ALL NEW FORDS!

LOW AS
**\$5 DAY,
5¢ MILE**

"Requirements:"

1. You must be 21
2. Valid driver's license
3. Cash deposit

RENT-A-CAR

LES STUMPF FORD
3030 W. College Ave.
Appleton
733-6644

Peerless

LAUNDERERS • CLEANERS

Phone 733-4428

- ★ Half a Block from Campus
- ★ Stop in for all your Laundry and Dry Cleaning Services
- ★ Plain Skirts - 49¢ each
- ★ 307 E. College Ave.

MEN! — WOMEN!
JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send \$3.00 for information. SEAFAX, Dept. U-11 P.O. Box 2049, Port Angeles, Washington 98362.

The Vikes are No. 1 with us at Sabro
and
Sabro Lanes is No. 1 in Bowling
1330 Midway, 739-9161 — Come and visit us

World Campus Afloat: Join Us!



Sails each September & February.

This is the way you've always wanted to learn . . . and should. Combine accredited study with a fascinating semester of travel to Africa, Australasia, the Orient, and the Americas. Over 8500 students from 450 colleges have already participated. Financial aid is available. Write now for free catalog.

WCA, Chapman College
Box 1000, Orange, CA 92666

Is
Al
In

Th
for
abot
stud
repr
pros
comi
Chri
and
suc
Tele
betw
her
addr
scho
stude
after
recei
from
whos
seem
comi
beyor

CON
Wat
Ti

HAY
Wat
Be

IND
Valp
Pi

JOW
Ame
At
Davis
As

KEN
Loud
Ly

MAS
Bosto
Th
Last
Ne
Grod
La

MIC
Kala
Ce

MIN
Bloom
Lir
Dare
De
Eden
Ed

Fidne
Bla
Fis
Minn
Bre
Cet
Ret
Minn
Lin
Robb
Rol
Ossco
Oss
Winn
Wu

MISS
Colun
Hic

NORT
Fargo
Farg

NEW
Exete
Phi

NEW
Clift
Clift
Living
New
Summ
Ken

NEW
Amem
The
Bedfor
Fox
Farmin
Faru

OHIO
Gates
Hae

OREC
Portla
Bea

PENN
Media
Pemi
Monro
St. I
Upper
Upp

Is Your Alma Mater In This List?

The Admissions Office is eager for prospective students to learn about Lawrence from current students. If you would like to represent Lawrence to prospective students from your community or school during the Christmas break, check this list and those that will appear in succeeding **Lawrentians**. Telephone Mrs. Beaumont at 232 between 8 a.m. and 5 p.m., give her your name and campus address, and let her know which schools you will visit or whose students you will contact. Shortly after Thanksgiving you will receive the names of students from the schools you have chosen whose interest in Lawrence seems to justify your effort. Your commitment will not extend beyond Christmas vacation.

CONNECTICUT

Watertown
Taft School

HAWAII

Wailuku
Baldwin H.S.

INDIANA

Valparaiso
Portage H.S.

IOWA

Ames
Ames H.S.
Davenport
Assumption H.S.

KENTUCKY

Louisville
Louisville Collegiate H.S.

MASSACHUSETTS

Boston
The Winsor School
Fast Northfield
Northfield-Mt. Hermon
Groton
Lawrence Academy

MICHIGAN

Kalamazoo
Central H.S.

MINNESOTA

Bloomington
Lincoln Senior H.S.
Detroit Lakes
Detroit Lakes Community H.S.
Eden Prairie
Eden Prairie H.S.

FLORIDA

Eden Prairie H.S.
Eden Prairie H.S.

MINNESOTA

Eden Prairie H.S.
Eden Prairie H.S.

MINNESOTA

Eden Prairie H.S.
Eden Prairie H.S.

MINNESOTA

Eden Prairie H.S.
Eden Prairie H.S.

MINNESOTA

Eden Prairie H.S.
Eden Prairie H.S.

MINNESOTA

Eden Prairie H.S.
Eden Prairie H.S.

MINNESOTA

Eden Prairie H.S.
Eden Prairie H.S.

MINNESOTA

Eden Prairie H.S.
Eden Prairie H.S.

MINNESOTA

Eden Prairie H.S.
Eden Prairie H.S.

MINNESOTA

Eden Prairie H.S.
Eden Prairie H.S.

MINNESOTA

Eden Prairie H.S.
Eden Prairie H.S.

MINNESOTA

Eden Prairie H.S.
Eden Prairie H.S.

MINNESOTA

Eden Prairie H.S.
Eden Prairie H.S.

MINNESOTA

Eden Prairie H.S.
Eden Prairie H.S.

MINNESOTA

Eden Prairie H.S.
Eden Prairie H.S.

MINNESOTA

Eden Prairie H.S.
Eden Prairie H.S.

MINNESOTA

Eden Prairie H.S.
Eden Prairie H.S.

WISCONSIN

Denmark
Denmark H.S.
Drummond
Drummond H.S.
Harland
Arrowhead H.S.
Kenosha
Tremper H.S.
Rhinelander
Rhinelander H.S.
Wales
Kettle-Moraine H.S.

ILLINOIS

Alton
Alton Senior H.S.
Cary
Cary-Grove H.S.
Decatur
Stephen Decatur H.S.
Evanston
Larkin H.S.
Evanston
Roxcemore H.S.
Glen Ellyn
Glenbard West
Lake Forest
Lake Forest Academy
McHenry
McHenry Comm. H.S.
Naperville
Naperville Central H.S.
Waukegan
Waukegan H.S.

CALIFORNIA

Berkeley
Berkeley High School
Carson
Carson H.S.
Claremont
Webb School
Hayward
Hayward H.S.
Hillsborough
Crystal Springs H.S.
North Hollywood
Harvard School
Ojai
Thacher School
Pacific Palisades
West Lake School
Pasadena
Polytechnic School
San Mateo
San Mateo H.S.

CALIFORNIA

La Jolla
La Jolla High School
Richmond
Richmond Adult High School
San Diego
Will C. Crawford High School

DELAWARE

Wilmington
Padua Academy

DISTRICT OF COLUMBIA

International School Nido di
Aguilas
Madeira School
McKinley H.S.

FLORIDA

H. Lauderdale
Pine Crest Prep School
Jacksonville
Pine Crest Prep School
Jacksonville
Terry Parker H.S.
Miami
Everglades School for Girls
Palmetto Senior H.S.
Orlando
Trinity Prep School

LOUISIANA

New Orleans
J. F. Kennedy H.S.

GEORGIA

Atlanta
Westminster H.S.

NEW JERSEY

Allentown
Allentown H.S.
Cherry Hill
Cherry Hill H.S. East
Collingswood
Collingswood Senior H.S.
Lawrenceville
Lawrenceville School
Matawan
Matawan Regional H.S.
Montclair
Kimberley H.S.
Upper Montclair
Montclair H.S.
Morristown
Morristown H.S.
North Plainfield
North Plainfield H.S.
South Orange
Columbia H.S.
Parsippany
Parsippany Hills H.S.
Ramsey
Ramsey H.S.
Saddle River
Saddle River Country Day
Springfield
Jonathan Dayton H.S.
Tenafly
Kingsway Regional H.S.
Westfield
Westfield H.S.

NEW MEXICO

Albuquerque
Highland H.S.
Las Cruces
Las Cruces H.S.

CONNECTICUT

New Milford
Canterbury
Suffield
Suffield Academy

FLORIDA

Lallahassee
Florida State University H.S.

GEORGIA

Atlanta
North Springs High School

MARYLAND

Baltimore
Pikesville High School
Centerville
Queen Annes County H.S.

MASSACHUSETTS

Belmont
Belmont Hill School
Braintree
Thayer Academy
Concord
Concord-Carlisle H.S.
Westfield
Westfield H.S.

MICHIGAN

Ann Arbor
Ann Arbor H.S.
Detroit
Cass Technical H.S.
Muskegon
Muskegon H.S.
Minneapolis
Bloomington
Blake School
Burnsville
Burnsville H.S.
Little Falls
St. Francis H.S.
Minneapolis
Washburn H.S.
Plymouth
Armstrong H.S.
St. Paul
Murray H.S.
Ramsey H.S.
West St. Paul
Henry Sibley H.S.

MISSOURI

Ballwin
Parkway West H.S.
Kansas City
St. Pius H.S.
Southwest H.S.
St. Louis
Mary Institute

NEW JERSEY

Tenafly
Tenafly High School

NEW YORK

Cedarhurst
Lawrence High School
Islip
Islip High School
Rockville Centre
South Side H.S.

OHIO

Avon Lake
Lorain Catholic H.S.
Bowling Green
Bowling Green H.S.

PENNSYLVANIA

Ligonier
Ligonier Valley Senior H.S.
Philadelphia
Philadelphia Senior H.S.
Pittsburgh
Ellis
Rosemont
Agnes Irwin H.S.
Springfield
Springfield H.S.

WYOMING

Douglas
Converse County H.S.

IOWA

East Albia
Albia Community H.S.
Albert City
Albert City-Truesdale H.S.
Cedar Rapids
Jefferson H.S.
Regis H.S.
Des Moines
Roosevelt H.S.
West Des Moines H.S.
Dubuque
Dubuque H.S.
Grinnell
Grinnell H.S.
Iowa City
Iowa City H.S.
Johnston
Johnston Community H.S.
Manchester
West Delaware H.S.
Mount Vernon
Mt. Vernon H.S.
Urbandale
Urbandale H.S.

KANSAS

Salina
Salina Central H.S.
Shawnee Mission
Shawnee Mission East H.S.

KENTUCKY

Fort Thomas
Highland H.S.
Louisville
Atherton H.S.
M.S. Waggener H.S.

Around The Conference

(CEDAR RAPIDS, IOWA)—The entire first division could be shuffled in the Midwest Conference Saturday, (Oct. 20) "traditional rival day" in the conference which features some of the country's oldest small college grid rivalries.

First place will be at stake when Monmouth and Knox meet for the 83rd time. Undefeated Monmouth (4-0) will host Knox which is tied with St. Olaf and Coe for second place. Each is 3-1.

Coe and Cornell (2-2), which also play for the 83rd time, are separated by only one game in the standings. Game will be at Cornell.

Lawrence (1-3-0) will be nursing hopes for a first division finish when it travels to fifth-place Ripon (2-1-1) for their 73rd meeting.

Carleton (1-2-1) also is only a game and a half behind crosstown rival St. Olaf (3-1) with the teams meeting for the 52nd

time.

Grinnell will be at Beloit for the 21st meeting of the two clubs, both of which enter the game seeking their first victory.

Ron Baker of Monmouth climbed into a tie with Don Flagel of Coe for the individual scoring lead in Midwest Conference statistics released Tuesday. Each has seven touchdowns for 42 points. Ron Smith of Monmouth is in third place with 36 points on three touchdowns and 18 placements.

Among the league's kickers, Kip Korir of Coe has 26 points on five field goals and 11 placements. Next in order are Smith with the 18 placemtns, Craig Kouba of Cornell with 16 points on three field goals and seven placements, Chan Gove of St. Olaf with 14 placements and Werk Cook of Ripon with 12 points on two field goals and six placements.

Midwest Conference										
	W	L	T	Pts.	Opp.		W	L	T	Pts.
Monmouth	4	0	0	176	18	Cornell	2	2	0	78
Knox	3	1	0	92	53	Carleton	1	2	1	77
St. Olaf	3	1	0	105	71	Lawrence	1	3	0	58
Coe	3	1	0	108	55	Beloit	0	4	0	21
Ripon	2	1	1	94	83	Grinnell	0	4	0	6

Games Saturday (Oct. 20)										
Lawrence at Ripon (Homecoming)						Results last Saturday				
Grinnell at Beloit (Homecoming)						Monmouth W, Coe 18				
St. Olaf at Carleton (Homecoming)						Ripon 9, Beloit 7				
Coe at Cornell (Homecoming)						St. Olaf 4, Cornell 12				
Knox at Monmouth						Knox 28, Carleton 7				
						Lawrence W, Grinnell 6				

Team Offense (Season Averages)										
	Rush.	Pass.	Total							
Monmouth	376	136	460							
Ripon	162	248	410							
Coe	315	130	445							
Carleton	126	217	343							
Cornell	181	177	358							
St. Olaf	227	93	320							
Knox	132	138	270							
Lawrence	113	83	196							
Beloit	126	50	176							
Grinnell	75	25	100							

Team Defense (Season Averages)										
	Rush.	Pass.	Total							
Monmouth	78	82	158							
Coe	107	114	221							
Knox	132	93	225							
Cornell	126	48	174							
Carleton	162	161	323							
St. Olaf	155	173	328							
Lawrence	262	96	358							
Beloit	178	170	348							
Ripon	173	179	352							
Grinnell	245	177	422							

Top Individual Scorers										
	TD	XP	PG	TP						
1. Ron Baker, Mon.	7	0	0	42						
2. Don Flagel, Coe	7	0	0	42						
3. Ron Smith, Mon.	3	18	0	36						
4. Mike Grossman, Carl.	5	0	0	30						
5. Mike Kubicki, Knox	5	0	0	30						
6. Joe Majeski, Rip.	5	0	0	30						
7. Dennis Jordan, Rip.	4	1	0	25						
8. Kip Korir, Coe	0	11	5	26						
9. Sam McCready, Law.	4	0	0	24						
10. John Carter, Mon.	4	0	0	24						
11. Steve Feinovich, S.O.	3	0	0	18						
12. Greg Olson, S.O.	3	0	0	18						
13. Mark Galle, S.O.	3	0	0	18						
14. Bob Bretthach, Coe	3	0	0	18						
15. Jim Hoffman, Corn.	3	0	0	18						
16. Jim Bevia, Corn.	3	0	0	18						
17. Rick Trutmann, Knox	3	0	0	18						
18. Gary Dahalo, Carl.	3	0	0	18						
19. Gary Fowler, Mon.	3	0	0	18						
20. Al Shephard, Mon.	3	0	0	18						
21. Craig Kouba, Corn.	0	7	3	16						
22. Chan Gove, S.O.	0	14	0	14						
23. Werk Cook, Rip.	0	6	2	12						

*Two-Point Conversion

NEW YORK

Ardley
Ardley H.S.
Brooklyn
Collegiate School
Delmar
Bethlehem Senior H.S.
Dobbs Ferry
Masters School
Eastchester
Eastchester Senior H.S.
Eggertsville
Amherst Central H.S.
Glen Cove
Glen Cove H.S.
Great Neck
Great Neck South Senior H.S.
Jericho
Jericho H.S.
Lincolndale
Somers H.S.
Lynbrook
Lynbrook H.S.
Manlius
Fayetteville-Manlius H.S.
New York
Bentley H.S.
Fieldston H.S.
Storm King School
Pearl River
Pearl River H.S.
Port Washington
P.D. Schreiber H.S.
Poughkeepsie
Poughkeepsie Day School
Setauket
Ward Melville H.S.
Troy
Emma Willard School
Wantagh
Wantagh H.S.
White Plains
White Plains H.S.
Williamsville
Williamsville H.S. North
Yonkers
Yonkers H.S.
Youngstown
Lewiston-Porter Senior H.S.

NORTH CAROLINA

Chapel Hill
Chapel Hill H.S.
Winston-Salem
North Carolina School of the Arts

HAWAII

Aiea
Aiea H.S.
Honolulu
Punahou

INDIANA

Bloomington
Bloomington H.S. South
Chesterton
Chesterton H.S.
Columbus
Columbus North H.S.
Crown Point
Senior H.S.
Culver
Culver Military Academy
Elkhart
Elkhart Central H.S.
Griffith
Griffith H.S.
Huntertown
Carroll H.S.
Indianapolis
Broad Ripple H.S.
North Central H.S.
Park-Tutor School
Pike H.S.
T. C. Howe H.S.
Kokomo
Hawarth H.S.
Munster
Munster H.S.
New Albany
New Albany H.S

Vikes Stomp Grinnell

by Phoebe Grant

The fact that Grinnell College hadn't scored any points this season didn't sour the sweetness of the 34-6 victory for the Lawrence football team.

Last Saturday, the Vikes opened the game by kicking-off to the Pioneers, who returned the ball back to their 25 yard line. By 3rd down, they had marched to the Lawrence 25, and then scored a touchdown with less than 5 minutes gone in the game—the extra point failed.

Bob Montgomery, sporting a 17.8 yard kickoff return average, brought the following kick-off back to his own 30 yard line. The Blue offense then fired up and within one minute, Jack Anderson, who kept his season completion average above 50

percent with his performance, passed to co-captain Sam McCreedy for the first LU touchdown.

The Pioneers then put together another scoring drive, only to have the touchdown nullified by a penalty. Grinnell punted, but the Vikes failed to advance during their second series of play. After punting, the Lawrence defense did its job while the Pioneers had the ball. Excitement ran high when the Viking receiver bobbled the football on the punt return and a Pioneer ran it in for 6—only to have it called back by a penalty. Grinnell was given possession, but just until Mike DeLonge intercepted a pass on the 1 yard line.

After exchanging punts, the Viking offense took up the task once again. In spite of the fact that LU players reported to Coach Roberts that the opposition was continuously clipping, DeLonge, who has gained almost 100 yards this year, and Anderson combined to move the ball to Grinnell's 23 yard line, where, unfortunately, it was lost on a fumble. Soon, having the pigskin in their hands again, plays by Montgomery, DeLonge, and John Davis took the Blue to the Pioneer 9. But the Vikes were denied a score as an Anderson pass was intercepted at the goal line.

It was obvious that the Viking defense was in fine shape for the Pioneer's kicker soon used his foot again. QB Anderson passed to Paul Yankee twice, but the last pass, caught in the end zone, was brought back to the 45: a holding penalty. Tim Pruett, averaging 34.0 yards per kick, punted to the 11.

The Lawrence offense had a short rest before starting from Grinnell's 48. Yankee snatched a pass on the 16 and then McCreedy was food for the touchdown reception. The Vikings lead 14 to 6 after a first half filled with turnovers.

Starting the second half, Montgomery gave the ball to the Blue offense on their own 34. They moved down the field with

running plays until McCreedy pulled in his third pass, giving him his 7th reception of the year for 162 yards, and scored his third touchdown for the day. The Vikings pulled out in front 21-6 with 26 minutes left to play.

After exchanging punts, leaving Lawrence with possession of the ball, Davis, who has rushed for almost 200 yards and averaging 4.7 per carry, ran in for 6 points, with the following kick being on target.

Later, Viking Rick Flom recovered a Pioneer fumble at mid-field, but after an illegal procedure penalty, Pruett punted. This time Grinnell regained control of their own fumble and made it to the LU 37 with the help of a late hit penalty. Coach Roberts asked the referee how he could "call it from the other side of the field?" McCreedy also questioned the decision, commenting on the "inconsistent officiating".

Grinnell's fake punt failed and Ken Meyer went in as quarterback for the Vikes. He completed a 4th down pass to Pruett on the Pioneer 2 yard line. The Viking bench was worried when Pruett had to be helped from the field, but recovered in time to see the fifth Lawrence score. A 15 yard penalty on the extra point play made the second such attempt a little short.

After each team failed to go anywhere, a player coming off the field mentioned that there were some "rowdy players" out there.

However, the Pioneers hadn't given up. They made use of a reverse play and marched to the Lawrence 33, but their quarterback was sacked on 4th and 10 for a 7 yard loss. Meyers went in again for the Vikings and engineered a drive winding down the clock for a 34 to 6 LU victory.

The only dark cloud over the day was the injury of Dave Chernick. A serious knee injury ends his football career, but he was relieved to find that only the cartilage was damaged and not ligaments torn as last year.



FORWARD KEN KOLODNER attempts a deflection of a corner kick in the game against Marquette as Vike's Pete Hachmeister (rear) and John McGee converge on the play.

Marquette 11 Catch L.U.S.T.

by Curt Cohen

Marquette University came from behind last Saturday to tie the Lawrence University Soccer Team (L.U.S.T.), 1-1 on a goal scored late in the second half by Blas "Chico" Rojas. Two ten minute overtime periods, played in an effort to determine the game, failed to produce a victor.

Vike forward John Imse, L.U.S.T.'s highest scorer, notched his fourth goal of the season to put Lawrence ahead 1-0, early in the first half. Left wing Ken Kolodner fed Imse at midfield and John shot a high 40 yard blast which the Warrior goalie appeared to have. The ball however, aided by a 30 m.p.h. cross-wind, hit the crossbar and ricocheted off the goaltender's head into the net.

Both the Vikes and the Warriors traded offensive displays throughout the game with each team taking a total of 15 shots on goal. Marquette wings Rojas and Brian Seres humbled the Viking fullback line continuously much to the dismay of Lawrence goalie Hunt Taylor. After "Chico" had been beaten by Taylor on a breakaway, halfback Dave "Wild Man" Wray came to Hunt's rescue by "jacking" Rojas near midfield, as both players fought for possession of a headed ball.

First year forward John "Pelito" McGee exhibited displays of footwork reminiscent of Archie Korentang (L.U. '72), as he consistently ran through the Warrior defense, almost at will.

In the second half, with the wind in their favor, the Warriors seemed to find the seams of the Vike defense, all too often forcing the Lawrence backfield out of

position. As Coach Hans Ternes commented, "They were dominating the game."

A penalty called on the entire fullback line (Co-captain Bill Denis, Wally Kletzker, and Tom Meyers) gave Marquette its only goal of the day. As the indirect kick at the point of infraction, some 25 yards away from the Vike net, was arranged by the referees, Lawrence formed its "wall" defense. A Marquette forward, however, managed to steal into the Vike line, next to halfback Dave Naunheim. As Rojas blasted the kick, the Warrior decked Naunheim and the perfectly placed ball sailed through the hole in the line, into the Lawrence goal, deadlocking the score at 1-1.

Two unsuccessful ten minute overtime periods were played but only the Warriors seemed particularly aggressive. A total of three shots were taken during these additional 20 minutes, all by Marquette. Taylor was called upon three times to hold off Marquette breakaways, as L.U.S.T.'s defenses nearly fell. Only Denis was able to control the pesky 5'6" Rojas, who seemed to own Taylor's goal.

This was the second time in as many years that Marquette and Lawrence have ended up in a stalemate. A Warrior forward was overheard saying, "We can't seem to win here (Appleton)."

The Vikes opponent tomorrow, the Ripon Redmen, hold a disquieting reputation, established last season, of coming from behind to win or tie games with Lawrence. The game scheduled for 1:30, at Ripon, will mark the 73rd renewal of the oldest rivalry in Mideastern competition.

enemy of the week



RIPON

Strengths: explosive offensive attack - excellent through the air and on the ground; good size; good depth.

Weaknesses: porous defense especially in the secondary.

Key Men to Watch: Robinson, QB; Barker, E; Pordon, RB; O'Brien, WE; Kirk, DL; Cook, K; Hanson, T.

Overall: tabbed in preseason by MC coaches as a young team which is probably a year away from being a very strong football team.

Depth: 68 on the squad (their biggest squad in the history of the school including 27 freshmen).

Prominent Newcomers: Webster, DB.

COACH ROBERTS' REMARKS

"Ripon has a great offensive attack, they can really move the ball. A team with tremendous size and depth. I'm surprised they haven't done better. They always have a good passing quarterback, but they're weak defensively against the pass and run. They're farther down in the league statistically and against weaker competition than we've played. We're going to pass against their vulnerable secondary and we're also going to try to establish a running attack to keep their minds off the pass. Our team has to stop their great running back Dennis Porden."

COWETT'S COMMENTS

"This week's game between Ripon and Lawrence should be a real 'knock-down, drag-out' fight as Wisconsin's oldest football rivalry is renewed for the 73rd time. The Redmen of Ripon will be a real good test for the Vikings as they present a tremendously potent passing and running attack, led by Senior quarterback Kent Robinson and Senior running back Dennis Porden.

Lawrence should be able to produce on offense because Ripon is reputed to have an extremely weak defense. The key to victory for the Vikes may be ball control. I don't feel that Lawrence will be able to effectively stop the tremendous Ripon offense, so they had better be able to put some points on the board. The Vikings will give the Redmen a good game, but Ripon will prevail 24-14."

C.C. Takes 5th, 1st

by Tracy Kahl

The Lawrence University Cross Country Team took a respectable 5th place last Saturday at the Milwaukee Tech Invitational Relays, finishing with a total of 139 points, just one point behind the 4th place Harper Jr. College located in Palatine, Illinois. Despite their first place finish, (40 points), Dupage failed to turn in a runner in the top 3 positions, as Harper's Dela Bruce led the pack with a time of 20:50, beating the old course record of 21:16.2 set in 1972.

Freshman Dan Bruneau led the Vike Runners with a time of 22:06, coming in 9th place, with harriers Jay LaJone (26th), Jim Beres (31st), Brian Farmer (35th), and Rick Lawrence (39th), to round off the field.

Though the L.U. team fared well, they were hampered by the loss of number 2 man, John Chandler, who was suffering from a pulled leg muscle. Pete Sievert and Denis Quinlan also missed the relays, as Sievert was hurt in a recent auto accident and Quinlan was out taking Dental Boards.

The Vike runners were quite active this week participating in a dual meet with Ripon this Wednesday at Ripon. The harriers showed no fatigue from Saturday though, as they beat Ripon 25-30, showing one of the "best team efforts in several years", according to Coach Davis. Although Lawrence was supposedly "outclassed on paper", Freshman Dan Bruneau ran another course record,

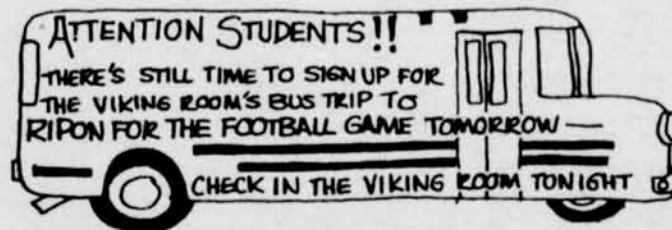
finishing the four mile stint in 21:15. Runners LaJone (22:11), Farmer (22:38), Beres (22:40), and Lawrence (22:45) aided in the win, leaving Lawrence undefeated in dual meets with Ripon.

Next Saturday, the cross country team will compete against Ripon, Grinnell, North Park, Illinois; Beloit, Cornell, and Chicago State at the Beloit Invitational.

Jock Shorts

Women's Tennis

The Lawrence University Women's Tennis Team did not fare well last Tuesday when they hosted an improving team from U.W.-Stevens Point. Playing two singles matches and two doubles matches, the Viking netters failed to discover a victorious scene. Jackie Nixon, was crushed at first singles, 2-6; 0-6, while Mary Dalton, playing in the second position, was finally edged out, after a long tough match, 7-5; 6-7; 6-7. In doubles, the team of Pam Bryan and Ann Carpenter fell 2-6; 7-5; 0-6. Imitating this demise, Barb Brazinski and Nancy Craven were also defeated by the Stevens Point team. Playing an "exhibition match," Sue Isley, forced to play the number one player from Stevens Point due to their lack of depth, was also beaten.



When Your Parents Come for Homecoming, Reserve Them a Room at Appleton's Best . . .

THE **Conway** MOTOR INN

CONVENIENT CENTRAL LOCATION
In Appleton, Wisconsin
Phone 414-734-2611